

The Middlebury Campus

Vol. 108, No. 9

Thursday, November 12, 2009

Since 1905

MPD adopts bold policy on partying

By Simran Bhalla

STAFF WRITER

The Middlebury police cited 16 Middlebury students with underage drinking at a party that was taking place at 424 Quarry Road on Friday, Oct. 30.

Four residents — all members of the Middlebury lacrosse team — of the off-campus house will appear in court on Dec. 14 under the charge of serving alcohol to minors, according to an article in the *Burlington Free Press*. A resident of the house was found to have three kegs of beer registered under his name. As the party took place off-campus, the Department of Public Safety was not present to deal with the incident. Michael Davidson, the Middlebury liquor inspector, and members of the Stop Teen Alcohol Risk Team accompanied the police to the scene.

According to students present at the party, several police cars came to the house, and the police asked those who were not 21 to take breathalyzer tests. Those whose blood alcohol registered at higher than .00 percent and were driving home were asked to fill out certain forms and given the option of either having their license revoked or paying a fine of \$175 for

a class on substance abuse. In addition, they would have to perform 10 hours of community service and meet with a substance abuse counselor.

Davidson has been present on campus more frequently this semester than he has in the past, perhaps due in part to the College's new alcohol policy and Parton Health Center's newly limited abilities to deal with intoxicated students. He was on hand during the break-up at Quarry Road and present again the next night, Oct. 31, at Vitality of the Artistic Community Association's Halloween party in Atwater Dining Hall and at the Atwater suites.

According to Director of Public Safety and Associate Dean of the College Lisa Boudah, Davidson has "definitely been here more often than in the past."

"He may come one time, see some issues he's concerned with, and come back later to see if those issues have been resolved," she continued.

Some students believe he has been taking a fiercer tack than before in dealing with alcohol violations at the College by targeting

SEE ALCOHOL, PAGE 4

College hits 250th isolation case

By Kara Shurmantine

NEWS EDITOR

As the number of students succumbing to H1N1 or other influenza-like illness continues to grow — with more than 247 students having been isolated since August — the shipments of the H1N1 vaccine received by Parton Health Center remain steady yet small.

Following the initial shipment and clinic that took place on Oct. 22, in which the health center received 150 doses of the nasal vaccine only, Parton has received two other shipments. A second, smaller shipment of nasal vaccine went unadvertised; the center relied on word-of-mouth and administered the vaccine to in-

dividual students who walked in and requested it.

The third shipment arrived last week and consisted of 200 doses of the injectable vaccine. After separately contacting a group of high-risk students — those with asthma and other chronic ailments — and conducting a clinic for them on Nov. 6, during which 31 students received the vaccine, Parton opened up the remaining doses to all students. On the morning of Monday, Nov. 9, students were invited in a campus-wide e-mail to dial a designated appointment-only phone number between the hours of 9-11 a.m. It took little more than two hours to fill up every available slot during the three and

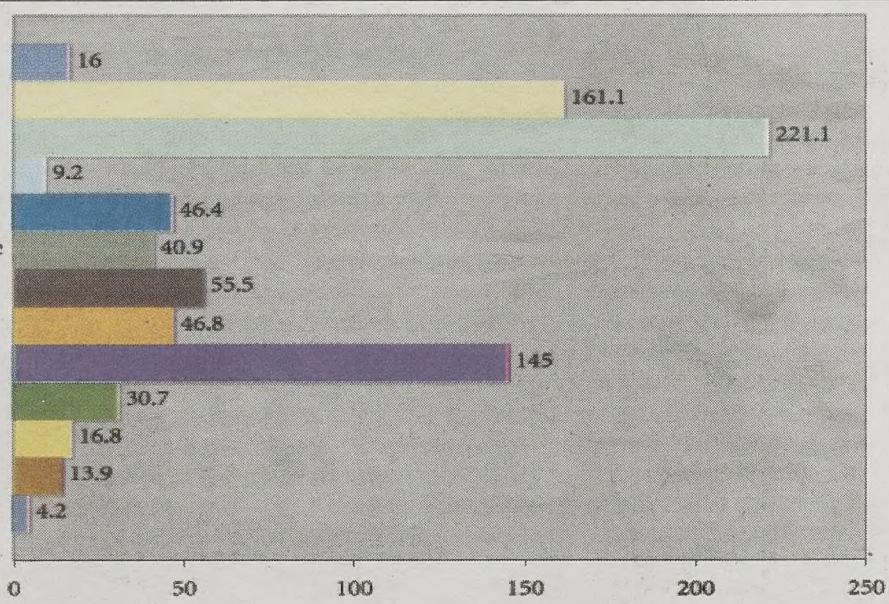
a half hours set aside for the clinic, which took place the next day, on Tuesday, Nov. 10, between 12:30 and 4 p.m.

According to Terry Jenny, Parton's associate director, the phone was ringing off the hook on Monday morning.

"[Bonnie Betourney, the secretary on duty] would hang up the phone and it would ring again," she said, as students anxious about receiving the vaccine hurried to sign up for the Tuesday clinic.

One of those anxious students was Shane Scranton '12.5. On Monday morning, Scranton had class

SEE H1N1, PAGE 4



The number of cases of influenza-type illness per 10,000 students across college campuses shows high levels in Vt.



Swine flu spreads
Students react to the steady spread of swine flu on campus, pages 12-13.



Hodge discusses book
The acclaimed author comes to talk about her new book "Crick Crack Monkey," page 17.

this week

Ukulele jam session
Members of the Vermont Ukulele Society come to Carol's Hungry Mind, page 5.

SEE STUDENT, PAGE 3

able has generally declined in some areas of work.

One of these areas, apparently, was the film equipment room at the D. E. Axinn '51 Center at Starr Library. Matt Yaggy '12 said he did not look "terribly hard" for a job at the beginning of the school year, because he entered the year under the impression that he was already hired at the film equipment room.

He waited for a while to hear from his future supervisor, he said, "and apparently they didn't have enough money in the budget to hire another person. So I started looking for a job, and by that time there weren't many jobs left. There wasn't anything that ... would be useful for me, or that I was qualified for. So I still haven't found a job."

The difficulties experienced by Yaggy have discouraged other students.

"Sometimes I think, 'Why bother looking for a job?'" said Erin Toner '11. "Finding a job that is man-



overseas briefing

by Rachael Jennings '11

NORWICH — "It was so hard to find an open computer in the library after dinner!" is not a far-fetched snatch of conversation to overhear at Middlebury.

Here, it is more like, "The pub was so packed after dinner, it was hard to find a booth!"

The library at University of East Anglia is a ghost town after dinnertime, and that is not because students do not work here. It is also not because the pub is the center of life. I have heard students refer to the eerily-space-aged edifice of the library at Middlebury as "the mother ship," where people go to recharge. Strangely (or maybe normally), here, neither the library nor the pub is the center, the mother ship.

Life itself is the mother ship.

I did not expect my day-to-day in Norwich to be vastly different from my life in the States; I was not venturing to a small village on a tropical coastline, nor did I sign any language pledges. My only alterations in that sense have been supplementing "queue" instead of "line," as well as interjecting some "well goods" here and there. And, day-to-day, it is not vastly different. Except for one aspect: time.

My last semester at Middlebury, I was enrolled in five classes, spending about 30 hours a week in lectures or discussions, some great stretches in the library and much of my extra time in the seven extracurriculars I did. Time, time, time. It is something we try to use to the max at Middlebury: energy drinks, coffee, early-morning Mountain Dew ... these are part of the routine.

Here in Norwich, we take three modules, each of which meets for two hours a week. I have class for six hours a week, and for the other 162 hours, I have this foreign freedom of time.

In jolly old England, I have been able to experience a strangely non-stressful learning environment. At first, I hated it. But then, for one ten-minute oral presentation, I got really into what I was studying, and read 400 pages on the subject, without really realizing it. I read without counting down the pages, for a non-graded assignment.

While my Middlebury friend and I visited our friend studying in France, we attended a dinner party in another Midd student's Parisian apartment. We talked and laughed over dinner, macaroons and wine, and none of us were looking at our watches or cell phones.

It was a dinner that, at Middlebury, could only be dreamt of in J-term.

Moments like those passed at the dinner party, or when a friend and I go into town to wander around and maybe grab a pastry (delicious pastry made of cheese and vegetables or meat), make me realize how lucky we are to have the time that we do, whether we spend it in a juggling act of events or in a more leisurely approach to life. Seeing this other side has definitely benefited me, and I am sure I will remember it even after I exchange my umbrella for snow boots in a month or so.

Don't get me wrong — in a way, I am looking forward to returning to the fast-paced beat of a schedule packed with events. But the events I don't need to write down in a planner: a walk around the broad behind my flat, wandering through the Norwich Cathedral, a spontaneous picnic ... these events have shown me a new side of how to exist with time. It does not have to be overbooked to be full.

campusnews

Sober friends take place of duty office

By Kate Strangfeld

STAFF WRITER

Fewer students have used the new components of the alcohol policy, namely the sober friend and the duty office, than the services offered by Parton Health Center in previous years.

Sober friends have been required in 30 instances this semester, compared to the 37 students who went to Parton Health Center in the same time frame last year. The duty office, or "the drunk tank," as it is known around campus, has been used to house inebriated students three times since its creation at the beginning of the semester.

Director of Public Safety Lisa Boudah admitted that she had some initial concerns about the new protocol. She "wondered if ambulance calls would increase," but her fears have not been realized. As of right now, there have been five reported incidents of students who needed to be transported to the hospital, compared to three incidents last fall.

According to Boudah, the majority of these students required immediate hospital attention, so the hospital was not used as a substitute for the health center.

Public Safety considers the sober-friend initiative the most important part of their new alcohol policy. After notification from another student, staff member, First Year Counselor or officer, Public Safety helps the intoxicated student find a sober friend. If they can't find a sober friend, the student may go to the student-based night coverage office in Ross. Unlike the "drunk tank" idea, students do not stay in the office for an extended period of time. Instead, the office helps locate friends who may be able to help. Boudah said that the students use Facebook and general "who knows who" knowledge to try and find friends.

Boudah stressed that the duty office should not be thought of as a "drunk tank" because finding a sober friend is the first priority of the new alcohol policy, and the office has only actually been used a total of three times.

Once a sober friend is located, they are

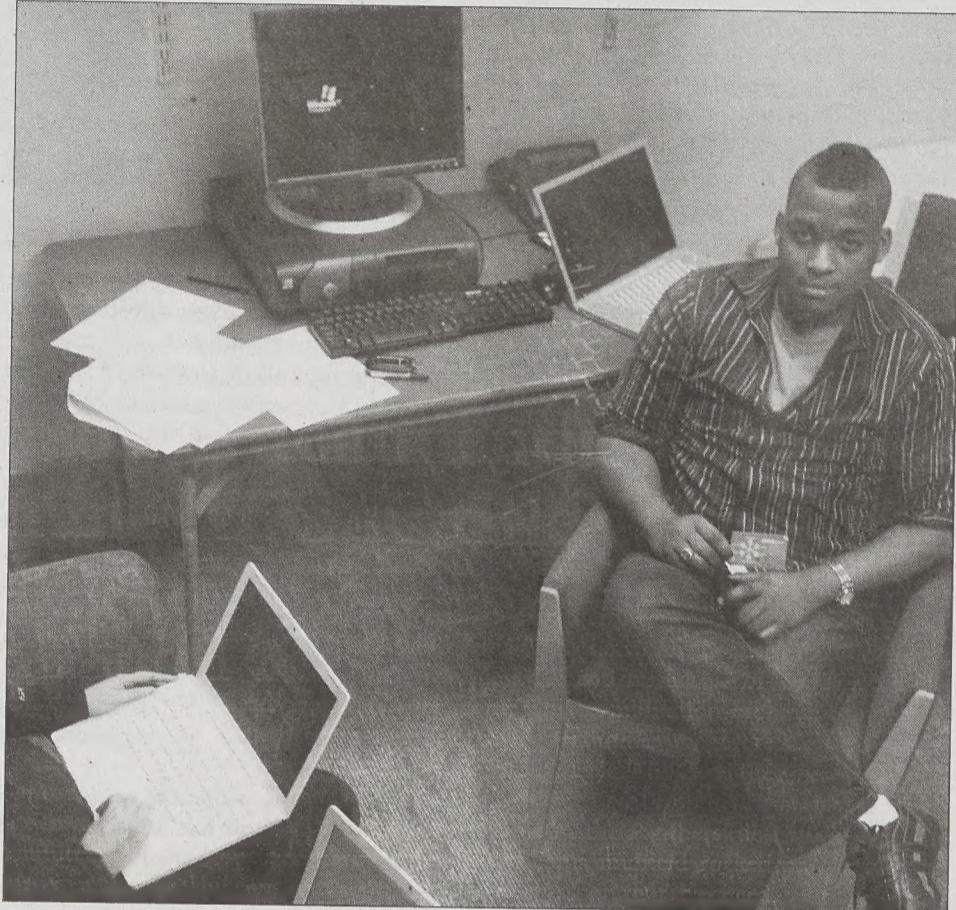
given a GordieCheck card, which tells the symptoms of alcohol poisoning and what to do, as well as Public Safety's and Porter Hospital's phone numbers. They are then left responsible for the student for the night.

Boudah was "worried about people not wanting to take responsibility for someone" at the beginning of the semester, but has been pleasantly surprised by students' willingness to help their friends. In fact, she believes that the new protocol will emphasize "community responsibility."

She compared the system to the "friends don't let friends drive drunk" campaign and said that people will be more affected and aware of the dangers in drinking through this more community-focused re-

sponse. Before, by removing a student from the situation and taking them to the health center, people were less affected by the consequences of student drinking, according to Boudah. This new policy, however, helps promote "personal accountability."

Some question whether the sober-friend policy will always be effective. Cofrin residential advisor Divya Deither '12 thought it was difficult to compare the care of a friend to the care you would get at the health center. The health center was a reliable and stable resource for students to go if they felt they were in danger. In addition, Deither expressed that "it isn't right for a friend to have the same responsibility" that a professional nurse at the health center would have in caring for another friend.



Nicolas Sohl

Vincent A. Jones '12 works the unoccupied duty office during a recent weekend evening.

Middbrief

by Anthony Adragna, News Editor

Room phone service to end for most students Jan. 1

Dean of Library and Information Services (LIS) Mike Roy announced that phone service to individual dorm rooms will end Jan. 1, except for a small number of exceptions, in an e-mail sent to all students Nov. 9.

Roy said the move was made to save the College the money associated with having and maintaining the individual phone lines.

"The College will save tens of thousands of dollars per year by no longer keeping active lines and phones to every student room," he wrote.

Statistics show that room phone use among the student population is very limited during the average day on campus.

"We have found that on a typical day, only around 300 incoming calls and just 120 outgoing calls are placed to or from student phones across campus," Roy wrote.

Those members of the community who still use their phones can

submit an application by Nov. 15 to keep their service. Roy said a small number of those requests will be granted.

Students appear to be largely unaffected by the decision. Even those who still use their room phones support the move.

"I don't think it's a big deal," Charlie Hofmann '10 said. "I think it's a good move. I submitted an application and I think there will be about 10 kids on campus who still use their room phones."

LIS predicts the changes for students will be minimal since most members of the community no longer use their phones.

"We anticipate the impact of this change will be minimal, since so many students now use mobile devices for communications," Roy said.

Roy said the College will install some phones in large dorms with the goal of having one functional phone per floor. Students will receive an e-mail asking for their assistance in returning phones in December.

Due to low usage, the College had previously cut voicemail service to individual phone lines this year to reduce expenses.



I WISH IT WAS SUN-DAY

Students enjoyed unseasonably warm weather over the weekend. With highs in the low-60s, students could relax in the November sun.



File Photos

Old Chapel cuts 35 course releases

By Brett Basarab

STAFF WRITER

Old Chapel has limited the number of course releases being offered to faculty this year as part of its strategy to tighten the budget. Administrators maintain that these reductions will only benefit the academic curriculum and will have minimal impacts on faculty teaching loads.

As part of its January 2009 budget recommendations, the Budget Oversight Committee (BOC) stated, "The Faculty Council will work with the Educational Affairs Committee to recommend to the administration how to reduce at least 35 faculty course releases."

Provost and Executive Vice President Alison Byerly explained that a course release is a "temporary, one-course reduction in a faculty member's yearly teaching responsibilities. Course releases are typically given in recognition of significant administrative or institutional responsibilities that may make it difficult for a faculty member to teach the standard number of courses in a given term."

Dean of Curriculum Bob Cluss added that most faculty members teach four courses per year, two in each semester. A course release would free a faculty member from one of these teaching obligations. Cluss maintained that despite the limited course releases, he does not expect a heavy burden to be placed on faculty.

"The whole idea behind this reduction in course releases is that it will have as little impact as possible" said Cluss. "We're very careful about how we carry out this plan."

Byerly added that despite the potential extra burden placed on faculty members, administrative duties are a necessary part of a full-time faculty member's job.

"We do recognize that committee service and other administrative responsibilities take time, but these responsibilities are part of one's role as a full-time faculty member in a system of shared institutional governance," she said.

In the past, faculty serving as chairs for certain departments or programs were often automatically granted a course release, Byerly said. Now, the College is looking to

limit these automatic course releases, in accordance with the BOC's January recommendations. The administration will grant course releases "on a very limited basis to chairs who have an unusually busy year ahead," Byerly said.

In addition, some faculty members sought course releases in order to have more time for one-on-one scholarship work with students. Cluss cited one example, saying that thesis advising is very time-consuming for faculty members but that it does not receive teaching load credit.

The College expects the limitation on course releases to save money by reducing the need to hire new faculty members. Typically, all the course releases granted for a given year are spread across many departments. The result is that the College may need to hire new faculty members to take up the additional teaching load. By limiting course releases, then, the College can significantly reduce its hiring of new faculty.

In a specific example, faculty members who serve on the Educational Affairs Committee (EAC) usually receive one semester's course release per year and have Winter Term off. These faculty members voluntarily chose to no longer receive course releases. According to Byerly, eliminating semester course releases for members of the EAC returns an additional five instructional units to the curriculum.

"[Five instructional units] is basically the equivalent of one full-time faculty member," Byerly said. "So eliminating the EAC's course releases saves the equivalent of one year's salary."

More importantly, however, the College predicts a positive impact on academics. More faculty members will now be available to teach courses, which will help to maintain the academic curriculum. Byerly said that fewer course releases will reduce the need to hire visiting faculty to fill in needed courses, but the total number

of courses offered will remain the same.

Both Byerly and Cluss said that there would be very few noticeable changes this Winter Term. There have been no reductions in Winter Term course releases, as all the reductions already in place applied to regular semester courses. There will be fewer visiting professors teaching courses this Winter Term, but Cluss said that this trend depends on "other factors," such as the number of full-time professors on leave.

In general, students expressed very

Eliminating [certain] course releases saves the equivalent of one year's salary.

—Alison Byerly

little concern over the reductions in course releases, but some said that bigger teaching loads might limit professor-student relations.

"It will probably be detrimental because professors will have less one-on-one time with students," said Yogi High '12.

Professor of Political Science Matt Dickinson said he was unaffected by the limited course releases and actually foresaw some benefits in reducing course releases.

"I have not been impacted by a reduction in course releases, since I have never had a course release since I have been here," he said. "I typically teach a very high student load in a department that has a high teaching load to begin with, so a reduction in course releases for my colleagues actually benefits me, since it means some of my colleagues now share a greater proportion of the teaching load."

Paul Gallagher '10, a senior history major and thesis student, said that any increased faculty teaching loads had no significant effect on his thesis work with his advisor.

"My advisor does often note that she has to run off to her freshman seminar, but I don't feel that I am being shortchanged in any way — then again, I am generally a pretty independent worker," he said.

Student jobs 'juggled,' not eliminated

CONTINUED FROM PAGE 1

ageable will be really hard right now because no one is hiring. The more appealing jobs, like the monitor jobs at the fitness center, have less shifts available, so I figure it's just better to focus on academics."

At Midd Xpress in McCullough Student Center, students work only four shifts during the week this year, compared to six shifts last year.

The store cut a student-operated Wednesday evening shift in order to avoid overlap between student workers and the owners. The Monday morning stocking shift was also cut, although an employee explained that this change was made due to lack of necessity. Vendors now deliver and stock their own products, which means that the store no longer needs students for stocking services. Midd Xpress does remain entirely staffed by students on the weekends, with six separate shifts available.

In some cases, the number of jobs available has not changed, but the departments have worked to increase efficiency by shifting around the times students work during the day. At the Circulation Desk in the Main Library, no reduction has been made in the number of student positions, although less-busy hours now see fewer student shifts. Circulation Services Manager Elin Waagen emphasizes that positions have been "juggled, but not reduced."

"Although we've made changes in regular library staff, a conscious decision was made at our summer budget meeting not to reduce the student budget," she added.

Waagen suggests that the lack of cyclical

turnover of student workers from the spring semester to the fall may have made it more difficult for students to find employment.

Fewer available jobs on campus can be particularly harmful to students looking for positions to fulfill federal work-study requirements. Students are authorized for work-study as part of a larger financial aid package awarded by the College. The portion devoted to work-study is given in a specific dollar amount, which the individual is expected to fulfill by finding a job at the appropriate pay grade. Although the financial aid office claims to meet all demonstrated family need, in an explanation of the program on its Web site, the office emphasizes that an award of work-study is "an optional part of [a student's] aid package," and that it is his or her responsibility

to find a job once on campus.

The policy of Middlebury's Student Employment office reflects this individual accountability, as their Web site reiterates the federal Web site's criteria.

Many students on campus feel that the current policies and practices are sufficient for the needs of student workers.

"I actually thought it was easier to find a job this semester," said Alex Bullard '11.5, who was recently hired at the Vermont Campus Compact office.

Mattias Fitzpatrick '13 echoed Bullard's positive attitude.

"It's important to put yourself out there," he said. "I think a lot of people just expect to find a job, but you have to be proactive about it."



Rosa Gandler

Midd Xpress is one place on campus where the number of student shifts has shrunk.

college shorts

By Jaime Fuller, News Editor

No rush for swine flu vaccine at Bowdoin

Last week, 100 doses of the H1N1 vaccine were delivered to Bowdoin College, but only a quarter of the vaccines were administered in the days following the shipment.

"We expected a heavy response to the message, but actually, to date, we've had a limited response," said Dean of Student Affairs Tim Foster last Thursday. "As of yesterday evening at [5 p.m.], we'd only had 25 students come forward."

Ten additional students were diagnosed with flu-like symptoms last week, bringing the total number of cases at Bowdoin to 208.

Because the number of cases has subsided significantly, students will now be quarantined in a smaller apartment building instead of the entire third floor of the Buck Health Center.

"It's just a big building to be in and it was the right model when [we had] large numbers of people who were sick," said Foster.

Safety concerns also pushed administrators to change the quarantine location.

"We weren't comfortable with students being by themselves in Buck, which is a really large building to be there at night and after hours," said Foster.

— The Bowdoin Orient

Study abroad decisions affected by gender

According to a study presented at the annual conference of the Association for the Study of Higher Education, there are marked differences in how men and women approach decisions to study abroad.

They found that women with highly educated parents were more likely to study abroad, while this factor had no effect on men's decision making processes. These results reflect a broader consensus among researchers that women are more likely to take parental preferences into account when it comes to academics.

The researchers also concluded that faculty members and the courses they teach influence women more than men, because women who take courses focusing on human diversity and differences are more likely to study abroad.

Men are much more influenced by their friends than family or faculty — the more men interact with their peers, the more likely they are to study abroad, while this factor does not weigh heavily in women's decision making. Being undecided on a major makes men much more willing to study abroad.

— Chronicle of Higher Education

Facebook not to blame for fewer intimate pals

Contrary to skeptics' claims, social networking via the Internet leads to having more intimate friends, not introverted isolation.

The Internet also doesn't prevent people from having close communities — bloggers are 72 percent more likely than the general population to belong to a local voluntary organization.

However, the study, conducted by the Pew Internet & American Life Project, also shows that Americans on average have much smaller circles of friends than they did two decades ago. The 2008 Pew study shows that people have an average of 1.93 intimate friends. In 1985, people had 1.05 more friends than they do in the information age, or 2.98 friends on average.

— Chronicle of Higher Education

SWINE FLU: BY THE NUMBERS

- TOTAL NEW FLU CASES AT U.S. COLLEGES (OCT. 23-30): 9,128
- NEW CASE RATE: 28.6 PER 10,000
- VERMONT: 478 NEW CASES
- ATTACK RATE: 222.1 PER 10,000
- ATTACK RATE % CHANGE FROM PREVIOUS WEEK: 251%
- TOTAL MIDDLEBURY CASES: ?

SGA approves funds for 24-hour library access

CONTINUED FROM PAGE 1

to hire an outside security force and cannot use Public Safety during the time period. They must allow ask LIS staff members to volunteer for the extra shifts. Should no one volunteer, as is usually the case, the Library would have to offer the shifts to students employees who would be paid time and a half for the shifts.

I'm happy that we get to offer the service again.

—Elin Waagen

Circulation services manager Elin Waagen said she was glad the popular service would return for this year.

"The bottom line is that the 24/7 service is really well-appreciated," said Waagen. "I'm happy that we get to offer the service again this year, and I'm glad that SGA supported it."

Waagen said that students seemed to use the library for the entire evening during the week before exams actually begin.

"Condensing the exam period into one week may be a more effective use of time," she said. "We've found that library use drops off in the last three or four days of exams. The heaviest use of the library actually occurs the week before exams begin when most of the papers seem to be due."

Student workers also reported heavy library use after 1 a.m. during finals week.

"I think it's a good idea," Rachel Ochako '11 said. "Being here, I can definitely see people being productive after 1 [a.m.]

Waagen said that previous attempts at the service were unsuccessful but remained optimistic students would take full advantage of the service this year. She emphasized that changes would likely continue.

"We've tried different ways of scheduling this before," she said. "We tried to make cuts during the weekend of exam week, but that was not well received. That won't be an experiment we will continue. Hopefully the shorter exam period will help students make good use of the 24/7 service."

Though budgetary issues seem to be a key factor behind the reduction of opening hours, many students express disbelief that

H1N1 vaccines coming, still waiting for seasonal

CONTINUED FROM PAGE 1

throughout the two-hour window designated by the health center, and was concerned with having enough time to schedule an appointment.

"I think I called them about 80 times," he said. "It was kind of ridiculous."

Scranton eventually reached the health center, but after prolonged efforts was unable to secure an appointment due to scheduling conflicts he had with the only available time slots remaining. "It was pretty frustrating, but given that they're dealing with such a low supply, I feel like they're handling it pretty good," he said. "I still wish that the health center had some better way of assessing who needs the vaccine most, or could assure all students an equal chance of getting it."

Scranton not only had class during the designated appointment call-in time Monday morning, but also during the Oct. 22 open clinic. He expressed dissatisfaction with the health center's inability to accommodate students' morning class commitments, and suggested Parton include an evening session in future clinic arrangements.

"There's got to be a better time when more people are available," he said.

The shipments of vaccine arrive with meager regularity from the Center for Disease Control via the Vermont State Department of Health. Each week, an unknown amount of vaccine arrives; each week, Parton renews its request form, subtracting the amount of vaccine received thus far from the amount originally requested and requesting the balance.

"I would love if they would drop 1,800 doses of vaccine in our lap," said Jenny. "Then we could just do the clinics and be done with it ... But what we get is what we get."

The State Department of Health originally set up a variety of clinics based in schools, but it cancelled most of them because it then

decided to distribute the vaccines differently — for example, through individual doctors' offices.

The piecemeal way in which shipments arrive has caused difficulty and frustration for both Parton and students. Jenny expressed regret about the Oct. 22 clinic, in which an advertised five-hour availability had to close after 30 minutes because of sheer demand. She described it as a "hullabaloo."

"We had about 225 people in line by 9:30 a.m.," she said, and only 150 doses available. "So we counted heads, and we sent anyone past 150 away."

"It's difficult," she continued. "It's a hard position to be in. Everybody's doing the best

they can. We don't want to raise expectations so high and then disappoint people, which I think is what

happened [on Oct. 22]. That was really hard ... We're just winging it like everybody else."

Carolyn Kooi '12 came down with an influenza-like illness two weeks ago.

"I felt normal until I went into the health center and they told me I had a fever. Two days later I was burning up with a 103-degree fever," she said.

Kooi, who has asthma, took advantage of the Nov. 6 clinic for high-risk students. "It was pretty chill," she said. "You walk in, you turn around, they give you the injection, and you walk out. I think it was handled amazingly well."

Though the H1N1 epidemic is evidently in full swing, the regular flu season has not even begun. Parton continues to await the arrival of the seasonal flu vaccine, the date of which the Department of Health has not yet indicated.

"I have no idea when we'll get it," said Jenny. "They keep saying, 'The middle of next month, the middle of next week,' but we're just not seeing it. When it shows up, it'll show up."

Alcohol inspector breaks up unregistered party

CONTINUED FROM PAGE 1

specific houses or events — for example, tailgates at football games.

"The fact that they all these cops showed up at the same time with the liquor inspector present tells me that this was some sort of 'sting' or bust," said Joe Fiori '11. "I think the entire situation was pretty shady."

He added that he thought at least 50 students would have to go through the process of filling out legal forms and paying a fee and meeting a substance abuse counselor as a result of citations by the police last weekend.

Students are not happy that the local police, rather than Public Safety, is deal-

ing with off-campus alcohol violations. The College's current alcohol policy is generally much more lenient than punishments from the police. Violations of College policy are dealt with on a case-by-case basis, leaving the commons deans more discretion in the decision-making process. There is no automatic penalty for a certain number of violations.

Still, many students are apprehensive at the idea of having to be responsible for their peers themselves and no longer being able to rely on the health center for care, due to the new sober friend policy enacted by the health center. Due to this incident, social houses are also more hesitant now to register parties for fear of the police showing up or having to deal with intoxicated minors.

public safety log

October 31 - November 8, 2009

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/31/2009	6:20 a.m.	Vandalism	Vehicle	P Lot	Referred to Commons Dean
11/5/2009	9:24 p.m.	Unlawful trespass campus grounds	Issued citation to appear in court by MPD	McCullough	Referred to MPD
11/7/2009	11:30 p.m.	Alcohol citation	Possession by minor	Prescott	Referred to Commons Dean
11/7/2009	11:35 p.m.	Alcohol citation	Possession by minor	Prescott	Referred to Commons Dean
11/7/2009	11:30 p.m.	Alcohol citation	Possession by minor	Milliken	Referred to Commons Dean
11/7/2009	2:51 a.m.	Vandalism	Snack vending machine	Gifford	Referred to Commons Dean

The Department of Public Safety reported giving three alcohol citations between Oct. 31, 2009 and Nov. 8, 2009.



Vermont Ukulele Society

spreads joy in lessons,
concerts, tunes

By George Altshuler

Online Editor

Long before Sophie Madeleine and her sweet ukulele serenades gained massive popularity on YouTube, Lil' Rev brought his own brand of four-stringed storytelling to the nation. The Vermont Ukulele Society hosted the award winning multi-instrumentalist in Carol's Hungry Mind Café on Nov. 8. Although Lil' Rev played seven instruments, most of the crowd showed up to see Lil' Rev play his five ukuleles. The event was, after all, part of what event organizer Jim Vynak calls "the ukulele revolution."

Before performing folk, blues and Tin Pan Alley, Lil' Rev led a workshop focused on ukulele showmanship and strumming techniques for the community's ukulele players. At the end of the workshop, Lil' Rev urged his students to keep playing the ukulele because "it allows you to project out a lot of happiness."

Sunday afternoon's workshop and performance were the biggest event of the year for the Vermont Ukulele Society, an organization founded three years ago by Jim Vynak and his wife Jennifer. The Vynaks originally established the society in Bristol, Vt. with three other members. The group has since grown to over 40 members throughout Vermont.

Jim Vynak explained that the goal of the society is to "save ukuleles from closets and attics across Vermont." For Vynak, both the fun and the challenge of running the organization is that "Vermont's kind of out in the boonies, so we're building the society from scratch."

The idea of a "ukulele revolution" came up repeatedly during the workshop event. Historically, the ukulele has gone through waves of popularity in mainstream culture, particularly in the 1920s and 1950s. The ukulele is currently experiencing another revival, partly with the aid of the Internet. A July *Los Angeles Times* article pronounced that the ukulele is "going viral" online.

During the performance in Middlebury, Lil' Rev explained both the history of the music he played and his personal relationship to it. He used an interlude during the song "Walk Right In" to tell the story of how his grandfather explained to him that the song was actually an old blues standard and not an original of the 1960s.

Lil' Rev then performed the chorus of "Walk Right In" in Yiddish to honor his grandfather.

Fren Broughton, an elementary school music teacher from Bridport, Vt., especially enjoyed the variety of genres Lil' Rev played.

"The performance was just fabulous and I love what he does," she explained. "It was old timey and bluesy and folksy all at once."

In the spirit of a lighthearted mixture of genres, Lil' Rev introduced his final song as "an Irish polka played on the ukulele, banjo style. It don't get much more absurd than that."

Lil' Rev is from Milwaukee, Wisc. and came to Middlebury as part of an East Coast

Any time there's hard times and you need something that's joyful, you see a resurgence in ukulele.

— Jim Vynak

tour. He grew up playing guitar, harmonica and mandolin. When he was 25, a friend gave him his first ukulele, and he became a self-described "uke-aholic"; he couldn't resist the ukulele's uplifting nature. As he explained during the workshop, "You can't play a sad song on the ukulele. Trust me. I've tried."

Others, including Vermont Ukulele Society Co-founder Jennifer Vynak, echoed this immediate love for the instrument. She told the story of first playing a ukulele on a vacation in Hawaii and being immediately smitten.

"The ukulele was the one," said Vynak. "There was so much energy in it."

Vynak's husband Jim connected this happiness brought about by the ukulele to larger issues.

"Any time there's hard times, and you need something that's joyful, you see a resurgence in ukulele," he explained. He cited ukulele reactions to World War II, the Vietnam War and the current popularity of the instrument as a response to political and social discontent.

Jim Vynak works in the area of mental disability and is the former director of the Brain Association of Vermont. He and his wife eventually hope to support themselves entirely by working in the ukulele world. This includes giving lessons and manufacturing ukuleles. He hoped to make ukuleles that use "indigenous Vermont woods that are harvested in a green way and are handmade in Vermont."

The Vermont Ukulele Society plans to continue its semi-weekly workshops in Bristol as well as their community performances in venues such as nursing homes. The next big event the Vermont Ukulele Society has planned is the "Best Night" New Years' Eve concert in Bristol for which members are currently working on solos.



Photos by George Altshuler

Members of the Vermont Ukulele Society gather around Lil' Rev at Carol's Hungry Mind, striking whimsical poses in honor of their joyful instrument.

Hurl a pumpkin

Watch the boy scouts from troop 536 hurl dozens of pumpkins from a trebuchet, page 6.

Meet the Quakers

Learn the traditions and practices of the Quaker community in Middlebury, page 7.





by Grady Ross

Professors are funny people. I don't mean funny as in odd; I mean humorous. In fact, I find myself laughing out loud in class several times a week. This happens even in the midst of the most serious discussions: I started guffawing rather boisterously today while the professor lectured about methyl mercury in aquatic ecosystems (which causes serious birth defects and lots of death — not funny, as a rule). But what was I to do when he explained a graph by saying:

"Here we have what the situation would look like without volcanic eruptions and blinking sneakers."

Obviously there was a context to this, and with the context it actually made quite a bit of sense. In fact, embedded within the lecture material, it didn't really warrant much more than a chuckle. But I am easily amused by professors; it's an amusement that is a construct of my preconceived notions. Professors are supposed to be, in my mind, tweedy, woolen, pipe-smoking, quote-spewing, proof-solving, quill-carrying, pretension-radiating pillars of intellectualism. "Professor," as a word, is sort of dusty, isn't it?

It always catches me off guard, therefore, when — defying all such preconceptions with their rejection of houndstooth and their classroom dynamics — professors take it one step further and crack a joke.

Such is the shock of a generalization proved false.

Oh dear, now we've got a metaphor on our hands.

My artificial understandings of Middlebury College students prior to last fall defined, to some degree, my high school years. Throughout that time — generally understood to be mercilessly transitional and brutally eye-opening — I managed to avoid most angst. But one source of discontent as I grappled with soul-searching and identity was the fact — of which I was painfully aware — that I was not cool.

Don't get me wrong: I had friends, I played sports, I had more moves than Shakira. But if I was cool at all, it was by high school standards (and even then, just barely). Middlebury College students on the other hand, wow, that sort of cool was just unattainable to me, and as I observed campus-dwellers in action I became increasingly conscious of my spot between zero and point three on the awesome scale.

I wasn't the only one who felt this way. I remember walking across campus once with a group of friends, wearing my ski team jacket which reads, in huge letters across the back, "Middlebury Tigers."

"Take off your jacket," one friend demanded.

"It's 20 degrees."

"I don't care. Would you rather announce to the whole campus that you're a high school student, and embarrass the entire group and yourself, or freeze to death? Your choice."

Obviously, I chose to freeze to death. I mean seriously, these people walked in slow motion with wind blowing in their perfect hair and they reeked of an intoxicating medley of illicit behavior and intellectual superiority. Was I really going to flaunt the fact that I was not one of them?

Imagine my excitement when I got into Middlebury. Ka-ching: free pass to a super fly existence.

Reality is a major bummer. Not that we're a bunch of squares, but relative to my mind's build-up, we're fairly average. And suddenly, as one of the masses responsible for the ultimate cool, there is this whole new question of how I am going to demonstrate that.

So far, I have a feeling, I have turned out to be the joke among the tweed expectations.

Boy scouts hurl pumpkins, fundraise

By Elizabeth Scarinci

LOCAL NEWS EDITOR

On Sunday, Nov. 8, Boy Scouts and their families gathered around a trebuchet at Weybridge Gardens to hurl leftover pumpkins from Halloween and the harvest several hundred feet. Middlebury Boy Scouts from Troop 536 held the event to raise money, reuse the trebuchet they built last spring and have fun launching pumpkins.

The Boy Scouts encountered a few problems before they could get the event rolling. The first few pumpkins were too moist and exploded in mid-air. Then, the trebuchet temporarily malfunctioned and hurled pumpkins toward the ground. After several attempts, however, the Boy Scouts were able to fix the trebuchet to successfully hurl pumpkins toward a wooden target across the field.

Scout Master Mike Bowdish was pleased with how many people attended the event, considering that the troop advertised mostly by word-of-mouth and through a Facebook group.

"[The turnout] was better than I anticipated," Bowdish said.

The troop charged \$2 to launch one of its pumpkins and \$1 to anyone who brought their own pumpkin. The person who bought the pumpkin was entitled to pull the large rope and initiate the hurling.

The troop only made about \$50, but no one seemed to be focused on the proceeds.

"It was more or less to have fun," Bowdish said.

The boy scouts made the trebuchet last spring for a medieval event they held to raise money.



Boy Scouts and troop leaders set up the trebuchet and boys watch as they launch a pumpkin hundreds of feet toward a target.

"We built it originally for that and then we saw online that they hurl pumpkins with them," Bowdish said.

As the high school-aged Boy Scouts set up the trebuchet before each hurl, the younger Cub Scouts watched in admiration.

Cub Master of the Pack Hardy Heffernan commented that the Cub Scouts look up to the older Boy Scouts and emulate them in their own way.

"[The Cub Scouts] build catapults with plastic spoons to throw marshmallows," Heffernan said.

Looking at the enormous trebuchet, father of two Boy Scouts and Proctor dining hall employee Randall Bushey joked, "Don't you want one of these in your backyard?"

The owners of Weybridge Gardens, sisters Audra Ouellette and Kris Bowdish, were thrilled to host the event.

"A neighbor and troop leader Don Mason approached me about having it here and I said, 'That sounds like so much fun!'" Ouellette said.

Weybridge Gardens was recently open to the public for corn maze season. Ouellette hopes to hold other events and fundraisers on the farm in the near future.

"We've done a couple of fundraisers here to support young people," Ouellette said.

The Boy Scouts meet weekly in Middlebury and usually hold an event every month. Next month, they plan to go camping. As for the trebuchet, it will be tucked away in Bowdish's garage for the winter.



Photos by Elizabeth Scarinci

The Interface



by Andrew Forsthoefel

Due to some unfortunate circumstances (and my imperfect time management), I was unable to conduct any interviews for today's article. However, I would like to share an experience of my own that is relevant to the purpose of this column — that is, to encourage interconnections between different types of people, to combat the tunnel vision that often becomes the student's routine and to remind everyone (including myself, of course) that we live among diverse and complex subgroups that often go unnoticed or ignored in our daily lives. So, here's the story.

I'm from the rural suburbia of southeast Pennsylvania, where neighbors don't know each other's names and the only opportunities to interact with total strangers are trips to the grocery store. It is a quaint area, but a bit stuffy.

I spent my summer working in Denver, Colo. Thrown into a mix of hundreds of thousands of people, the opportunities I had to connect with strangers increased exponentially in Denver. I would pass hundreds of people each day riding the bus, taking the tram or walking the streets (as it goes in cities).

However, most of these encounters happened in silence. In fact, most of them didn't involve eye contact at all. With a few exceptions, everyone in transit existed in their own microcosms, eyes glued to their shoes and cellphones glued to their

ears. My encounters with these Denverites weren't encounters at all, really. I found this surprising and perhaps a little annoying, but not upsetting.

What upset me was the way passers-by treated homeless individuals. Everyday, dozens of haggard men and women line the sidewalk of the city's main street. Some held signs, asking for money or help of some sort. Some just sat there, watching the flow of pedestrian traffic. Even though these individuals were a part of the Denver community by the simple fact of their presence, they were unacknowledged. Despite their suffering and humiliation, they were scorned. The homeless were invisible to the hundreds of people who passed them each day (there were probably some exceptions, but I did not witness any myself).

The abuse inflicted upon the homeless of Denver is not physical or verbal. It is an even graver abuse: the dehumanization that results from being completely ignored and forgotten.

At the beginning of my time in Denver, I found myself reacting to homeless individuals like most everyone else. I would avert my eyes or quicken my pace. I'm not quite sure why. Was I afraid they would hurt me? Was I embarrassed of my relatively privileged life? Whatever the reason, this shameful gut reaction horrified me.

I was walking back home from work one day when a red light stopped me at a busy intersection. There was a man lying on a mattress of flattened cardboard boxes near the curb two or three feet away from me. He did not seem sick or drunk or dangerous. I stood there for a minute, waiting for the light to change, never saying a word to the man but wanting to. I felt paralyzed.

When the light turned green, I crossed the road. On the other side, I saw the man. He was still lying there and people continued to pass him without a glance, as if there was nothing bizarre or sad about a man taking his afternoon nap on the curb

of one of the busiest intersections in the city.

I stood on the other side of the street for several minutes, feeling the various consequences of my decision to say nothing to the man. I did not go back across the street. However, I decided I would henceforth try to disregard the barrier of fear and discomfort that was preventing me from connecting with individuals such as the napping man.

This conscious choice led me to meet Anthony Neighbors, 55, a Vietnam war veteran who was shot and stabbed while saving 21 of his fellow soldiers during a battle, and his brother Ben, 76, who liked to dance and do pushups to street musicians' music. Anthony, a deep bass in the gospel choir of his church, led me in a few verses of "Lean on Me."

By choosing to disregard the paralyzing fear and discomfort I felt one night when considering sitting on a bench next to a grizzled, mustachioed man, I met Clement Rogers, hitchhiker extraordinaire. His stories of hitching across America inspired a bit of wanderlust in my own mind.

Another night, I passed by a man holding a sign upon which was written: "Traveling, anything helps." Turning back, I asked him where he traveling. We talked for two hours, during which he told both funny and heartbreaking stories and gave me many bits of advice ("Women just need you to talk to, to support them. They don't want you to solve their problems for them").

It can be difficult to reach out to someone who seems so different. It can even be difficult to say hello to someone who doesn't seem so different from you at all (when was the last time you looked into the eyes of a stranger you were passing on campus and greeted them?). However, it is worth it to do so. Of course, sometimes we need to get from point A to point B as fast as possible. But when you can, reach out. Everyone has a story that is worth hearing.

Quaker community fits Vermont culture

By Grady Ross
STAFF WRITER

For Quakers of the Middlebury area, Sunday morning began with a song. Launching into the last verse, they sang, "Tis the gift to have friends and a true friend to be, 'tis the gift to think of others, not only think of me."

Written in 1848, the lyrics to "Simple Gifts" have not lost significance to the members of the Quaker faith. Indeed, its members find it just as relevant in a contemporary context.

"Our process stems from the 17th century," explained Jean Rosenburg, a member of the Middlebury Friends Meeting. "But it still serves us in the present time."

Founded in England in the mid-1600s, Quakerism, also called the Religious Society of Friends, was established at a time of religious turmoil as a branch of Christianity.

"The Quakers were a radical sect," explained Rosenburg. "[They] believed that anyone has access to a direct experience with the Holy Spirit, without any particular mediation. You don't need a priest and you don't need any particular rituals."

These beliefs met opposition in England, where the Society of Friends faced persecution. Seeking immunity in the American colonies, the Quakers discovered a particularly useful ally in fellow Friend William Penn, founder of Pennsylvania. Aiding in the pursuit of religious freedom, Penn chartered the colony in 1681 as a "holy experiment."

Since then, the Quaker community has established a global reach, drawing from over 60 countries for a population of nearly half a million. Middlebury joined this phenomenon just 40 years ago.

"The Middlebury Friends Meeting was founded about 1969 or so by some faculty at Middlebury College and other community members," said Rosenburg. "We've

been thriving and growing ever since."

This growth is due partly to the appeal of the structure of worship.

"I liked the idea that it was silent and that there was nobody who ran the meeting or spoke to you," explained Paul Nowicki, a Friend since the late 1980s. "That seemed very sensible to me."

Nowicki refers to the silent meetings, a process that the Quakers call "unprogrammed worship."

"We meet on the basis of silence," said Rosenburg. "People come in and we sit in a circle, and we have essentially a silent meeting."

People open themselves to experiencing the presence of the Spirit. And many things can happen. Sometimes someone will feel compelled to share a message in what we call vocal ministry."

"I've never been to a meeting that's been completely silent yet," said Olivia Grugen '12. "I'm sure those exist, but often four or five people will each say a few sentences. Sometimes they're very personal, sometimes they're more based in scripture."

Nowicki compared his experience with vocal ministry in Middlebury to the meetings he used to attend in Hanover, N.H.

"Here there is less vocal ministry because it's a little smaller," said Nowicki. "In Hanover you might get up to 100 people on a Sunday, and in that group there would always be more people who spoke, which could be both good and bad depending on the particular Sunday."

Nowicki observed that the size of the Middlebury meeting is more conducive to building relationships within the group.

"It's very easy to get to know people — friends are pretty friendly," Nowicki joked.

This sense of community is an integral part of the Quaker lifestyle. Awareness of their part of a larger, global community lies at the core of the Quaker value system, manifesting itself in events like the intergenerational

apple festival that will take place later this month. The festival will call friends of all ages to contribute in the making of pie filling, which will then be put in Thanksgiving baskets donated to local families by HOPE, an Addison County community action group.

"It's really important to me to have a connection with the community outside the College campus," Grugen said.

It is a feeling of belonging that Quakers hope to foster at a young age.



Middlebury Friends Meeting

"I think knowing what it feels like to be loved and supported by a community," answered Cheryl Mitchell, when asked what she hoped her children, now grown, had taken from meeting. "There were direct relationships with so many of the adults here." Mitchell emphasized the importance of "grow[ing] up with a peer group that shared a lot of the same values around peace and nonviolence and helping each other."

Nowicki noted that a town like Middlebury might be more open to this particular dynamic because of its connection with the college.

"A lot of times Quaker meetings are very strong in college communities," observed Nowicki. "College communities, I think, tend to be more on the liberal side. There tend to be a lot of people who are socially involved to begin with." In this case, Nowicki speculated, that energy might expand beyond the borders of this college town. "I think the people in Vermont in general are more aware of social causes and trying to bring about change."

It is an effort that the pacifist religion has not abandoned in the face of current challenges, such as war and economic recession.

"I think you just feel reinforced that it's so important that there is a solid ground," said Mitchell. "That people can connect to what's good in all of us."

Join the Society of Friends!

The Middlebury Friends meeting is every Sunday at Havurah House, 56 N. Pleasant Street in Middlebury, at 10 a.m. For more information call (802) 388-1961 or visit <http://www.middleburyquakers.org>.



From the Statehouse

11/9 — Public officials have found that the Lake Champlain Bridge cannot be renovated and must be replaced entirely. According to local engineers, the 80-year-old structure is unsafe for cars and trucks and must be demolished completely. After finding numerous safety issues with the bridge, New York and Vermont officials vowed to work together to begin replacement of the bridge as soon as possible.

11/7 — Killington Resort opened three advanced trails. The early opening was made possible by the 90 consistent hours of snowmaking and the drop in temperature in the past few weeks. The resort hopes the trails "Rime," "Reason" and "Upper East Fall" will attract skiers who are eager to start the season.

11/5 — A recommendation to consolidate the University of Vermont with the five state colleges did not pass, keeping the two separate. The five-member task force reported that the six institutions will continue to work together, but a merger would not work because of the drastic differences between their cultures.

12 November 2009 7

local lowdown

Winter Farmers' Market

Saturdays, 10 a.m. - 2 p.m.

Just because the weather outside is frightful, does not mean that fresh, local food is not still delightful. Continue to buy local food and crafts throughout the winter at American Flatbread in Marbleworks every Saturday through Dec. 19 and every second and fourth Saturday from Jan. 9 through Apr. 24.

Otter Creek Poets

Nov. 12, 1-3 p.m.

Bring a poem or two to share (plus 20 copies) at this weekly open poetry workshop held every Thursday at Ilsley Public Library. Poets of all ages are invited to share their poetry for feedback, encouragement and optional weekly assignments at the free workshop, led by David Weinstock.

Rifle deer hunting season opens

Nov. 14 - Nov. 29, all day

Rifle deer hunting begins, so be sure to wear bright colors when hiking or running in wooded areas. Black bear hunting also continues through Nov. 18.

Sister-to-Sister Summit

Nov. 14, 9:30 a.m. - 4:00 p.m.

Do you know a middle-school girl who could use a mentor? Bring her to Middlebury College women's program of fun events for middle-school girls at the Kirk Alumni Center, including hip-hop lessons, crafts, yoga, cooking and more. For more information and registration, contact khanta@middlebury.edu or (802) 443-5937.

Lazyman's lobster (or baked ham) dinner

Nov. 14, 5 - 6 p.m.

Get your fill of fresh lobster or ham at this annual dinner at the Shoreham Congregational Church. \$20 for a lobster dinner or \$10 for ham also gets you a baked potato, green salad, homemade rolls, beverages and homemade desserts. Reservations are required at (802) 897-2780.

Two Saturday sales

Nov. 14, 8 a.m. - 2 p.m.

Stop by one or both of the huge tag sales happening on Saturday. The sale at the Hannaford Career Center will benefit the Diversified Occupation program's geography class trip to Washington, D.C., and the schoolwide multi-family tag sale at the Gainer School at 54 Creek Road will feature a 50/50 raffle to benefit the school's scholarship fund.

ACTR public hearing

Nov. 17, 4:30 - 5:30 p.m.

Addison County Transit Resources, the public transportation provider in the Addison County region, has been awarded grant funds from the Vermont Agency of Transportation to expand shuttle bus services and is proposing three major service changes. They will be taking comments at four public hearings, the second of which will be in the Orchard in Hillcrest on Tuesday, Nov. 17 at 4:30 p.m.



The Middlebury Campus

SEEKS STAFF WRITERS FOR ALL SECTIONS

contact

campus@middlebury.edu

The Middlebury Campus

Managing Editor Tess Russell	Editor-in-Chief Brian Fung	Business Manager Zachary Karst
News Editors Anthony Adragna Jaime Fuller Kara Shurmantine	Online Editors George Altshuler Tom Brant Erin Hansen Ryan Kellett Zach Doleac	Opinions Editors Peter Baumann Isabel Shaw Ian Trombulak
Features Editors H. Kay Merriman Ted Silberman Roz Vara	Sports Editors Emma Gardner Alyssa O'Gallagher Katie Siegner	Local News Editors Lea Calderon-Guthe Elizabeth Scarinci
Photo Editors Saila Huusko Andrew Ngeow		
Arts Editors Tamara Hilmes Joanna Rothkopf Emily Stephens Dana Walters		

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

The SGA's refreshing initiative

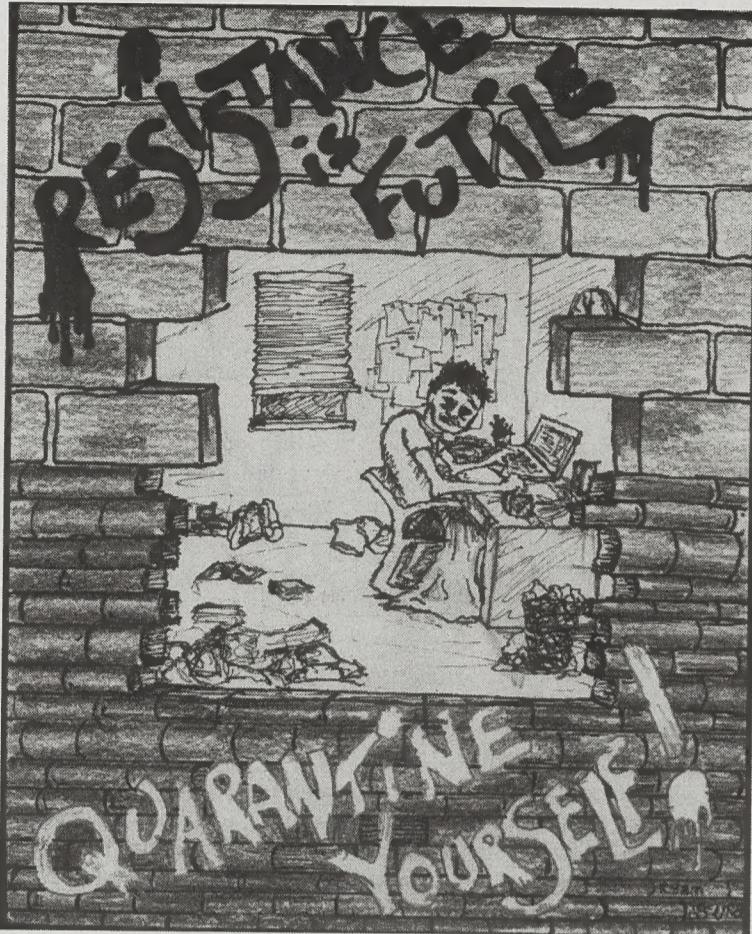
Student Government Association (SGA) President Michael Panzer '10 has raised the bar. By passing legislation in recent weeks to restore Midnight Breakfast, launch ACTR shuttle routes on campus and extend 24-hour library access during exam time, this year's SGA Senate has proven itself more aggressive and proactive than almost any other in recent memory. Of even greater note is Panzer's willingness to attach real money to SGA Senate initiatives — a departure from the generally toothless, non-binding legislative process that has characterized administrations in the past. Even as students celebrate these victories, the SGA is already looking ahead to its next goal: reinstating Middlebury's outdoor orientation program, which the College discontinued in 2009 due to budget problems.

Marked as often by bureaucratic inertia as by real policy breakthroughs, the SGA has enjoyed a mixed record since the mid-2000s. Repeated false starts at clearing lines of communication — and a revolving door of presidents — contributed to the impression that student government was little more than a place for aspiring career politicians and half-baked campaign promises. Even successful initiatives, including Vrutika Mody's '10 years-long effort to get course booklists displayed on the Internet ahead of move-in day, were pursued as senatorial pet projects rather than with the full force and support of the president.

The danger now is not that the SGA will run out of steam before it can execute the plans it's set in motion, but that it might do so trying to tackle too much. Ambition is admirable, but Panzer and his SGA must proceed with caution as to not fall back into its past precedent of unmet promises. Additionally, while this administration has made distinctive advances, we must remember that the bar was set disappointingly low. They have enjoyed several successes, but their objectives have almost all been reactive. Now is the time to return to the initial campaign promises, such as relaxing keg regulations.

Along with continuing to pursue their current agenda, Panzer needs to prepare for the eventual transition of power. The SGA must be left in capable hands if there is any hope of maintaining this new course. Still, after years of relative ineffectiveness and apathy, we are finally seeing students, Panzer's network and beyond, willing and even eager to participate. Middlebury's discovery of a vibrant and assertive student government is, more than anything, refreshing.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.



Ryan Scura and Josh Aichenbaum

Notes From the Desk: Katie Siegner Just say yes

As I logged on to Segue today to check my Spanish homework for the week, I was momentarily taken aback by the startling revelation that it's already Week 10 of the semester. Thanksgiving is two weeks away, the end of the semester is fast approaching, and somehow I'm still in a September mindset. It may be the deceptively beautiful weather of the past couple days that's had me breaking out my summery apparel again, but I couldn't help feeling that this semester has disappeared faster than I would have liked.

As a sophomore, the pace of things generally seems to have picked up. Classes are more demanding, big decisions loom on the horizon (and it seems like the vast majority of my classmates are intimidatingly certain about how to pick an advisor and where they're studying abroad) and my increased awareness of the vast array of potential adventures that exist in and around the Middlebury campus leave me with no shortage of fun options with which to fill my (limited) free time.

Being busy is fine; in fact, it's how I like to live my life. "You can sleep when you're dead," a friend told me once, and I temporarily adopted it as my new life motto until I developed a mysterious "viral illness" that's had me down for about three weeks now. While it seems a little extreme, and I've definitely re-incorporated sleep into my life since I've been sick, I still believe in the theory that you should embrace opportunities to be spontaneous and make life memorable.

Next time a friend says, "Wanna get off campus for the afternoon?" just say yes. No matter what, it'll brighten up your day.

It's all too easy for a week to slip past in a blur of work and the various other commitments that so many students seem to juggle with varying degrees of success. While everyone has those weeks with three midterms and a paper, finding ways to break up that pattern is crucial to remaining the happy, balanced person that you'd like to think you are. Throughout

the fall, JV soccer practices were a time for me to forget the stressors of the day, and doing things like going out to dinner with friends, spontaneously driving to Bristol to find a waterfall, and spending a Saturday afternoon at the Co-op's Harvest Festival all helped to remind me that the semester is about more than just work.

Whether it's something as simple as going for a run surrounded by the beauty of Vermont (running at Middlebury = SO much more fun than running around the suburbs of D.C.) or something that takes you a little further from campus, like a trip to Burlington, finding the time and the motivation for these adventures is, I feel, always worth it. Next time a friend says, "Wanna get off campus for the afternoon?" or "Let's go to Carol's and get some hot apple cider," just say yes. No matter what it is, it'll brighten up your day, and make your semester more memorable; you don't want to find yourself at week 13 looking back and wondering what happened to weeks 1-12.

KATIE SIEGNER '12 IS A SPORTS EDITOR FROM CHEVY CHASE, MD.

corrections

Photographs in last week's Sports section were attributed to Zac Doleac '12. They were actually taken by Andrew Padrygula '12. In addition, the front page photograph of bikes was taken by Eleanor Horowitz '11. *The Campus* apologizes for these mistakes.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Letter to the Editor: Toby Norden

Dear Middlebury Campus,

Mike Waters is sending the wrong message about the social function of alcohol ("A perplexing metamorphosis," Nov. 5). Drinking is not an inevitability; it is not some sort of magnetic force that everyone must either embrace or constantly fight to keep from succumbing to. It is merely one of many tools available to help you better relax/enjoy your friends' company. I'm an active member of Xenia, and you may be surprised to learn that I and many other Xenians enjoy our alcohol on occasion -- and that's precisely because we view drinking in this way.

On that note, let me clear up a few misconceptions about Xenia. We are not a group of people who come together out of a common hatred of alcohol and disdain for anyone who drinks, or because the supposed

misery of abstinence loves company. What unifies us is simply that we enjoy having a place where we can always feel comfortable refraining from consuming alcohol, friends with whom we can always feel comfortable being a little more creative in how we socialize.

In short, difficult as it may be to believe, Xenia provides an environment that makes it easy to thrive at Middlebury without alcohol. So to Mike and anyone else who wants a non-drinking-centered lifestyle that works, I encourage you to visit us in Bowker House (perhaps for one of our home-cooked dinners, which are open to everyone and occur every Sunday at 6 p.m.). We would love to meet you.

Thanks,
Toby Norden '10

heardoncampus

You walk in, you turn around, they give you the injection, and you walk out.

— Carolyn Kooi '12

Behind Enemy Lines: Andrey Tolstoy

An immodest proposal

At Middlebury, we pride ourselves on the reputation of the economics department. The lessons of Adam Smith, who taught that "it is not from the benevolence of the butcher, the brewer or the baker that we expect our dinner, but from their regard to their own interest," and David Ricardo, who formulated the idea of comparative advantage, are still with us. When the brewer loses 30 percent of his investment, less beer is to be expected. When the butcher's cows cost \$73,000 a head to maintain, but provide no more than \$50,000 for their own upkeep, one should not be surprised to see him scrap plans for strobe light installations at his biomass plant. Accordingly, when Middlebury hits a rough patch, all logic dictates that we should dispose of our weightiest ballast: classes.

Let us assume, for argument's sake, that the student body is not a decomposing animal carcass or an unfiltered seasonal microbrew, but rather a vaguely humanoid creature with propensity for boredom. This creature would likely engender hostility toward the environment in which it was kept without proper stimulation; so what if its raw potential were to be converted to meet the needs of the College? Below are three profitable offerings to offset the dearth of Winter Term classes in 2010.

CSCI 1028: Programming Registrars

This course will provide students with a unique opportunity to apply skills learned in the classroom directly to their academic lives as they assist the College during a period of financial instability by replacing human registrars with BannerBots. Our goal is to fuse the uncompromising stupidity of a machine with the seething existential anger of a bureaucrat. Using the BannerWeb 3.0 platform, the

automatons we design will respond to telephone calls with amplified static, pass high currents of electricity through the service bell and emit distressing vibrations that recreate the glare of an authentic record-keeper. With minimal training, they can take over such tasks as accidentally

Below are three profitable offerings to offset the dearth of Winter Term classes in 2010.

misplacing documents, erasing their own memory on a whim and muttering curses at innocent bystanders. Students interested in artificial intelligence are welcome to contribute their experience to the project: we will be developing an elementary emotion detector to read the two basic human feelings, desperation and entitlement. DED (C. Celebi)

ART 1009: One Percent for Garbage

After Marcel Duchamp submitted a urinal to an exhibition

under the title "Fountain," an anonymous editorial followed: "Whether [Duchamp] made the fountain with his own hands or not has no importance. He CHOSE it. He took an article of life, placed it so that its useful significance disappeared under the new title and point of view — created a new thought for that object." Ninety-two years later, the debate rages on. Is it still art if I just FedEx my trash to somebody? What if I lean it against an academic building? From what angle is it best urinated on? Con-artist-in-residence Deborah Fisher will guide students as they address these important questions, focusing on different aspects of the creative process, including public relations, haggling, basic notions of supply and demand, the trend cycle and intellectual posturing. As a final project, Williams College will be paying us \$83 million to air bomb their campus with the contents of our recycling center. ART LOL (D. Fisher)

ENAM 1013: Nebulous Narratives

In this course, students will spend the month of January regretting having fallen for the catalog's alliterative allure. Due to a lack of preparation on the instructor's behalf, the class will cover the standard Winter Term repertoire: a *New York Times* op-ed, a selection of Nietzsche from QuoteGarden.com, an inane digression about the state of Israel and recitals of Middlebury history by those who know it best, the first-years. Only a strong passion for learning will enable participants to endure four weeks of insightful commentary by their peers. (5-6 notebooks for doodling recommended, but not required). LIT (C. Norris)

ANDREY TOLSTOY '10 IS FROM ST. PETERSBURG, RUSSIA.

A Preface to Lunch: James O'Brien

"Livin'" well

Last Sunday, I participated in a little discussion group/lecture type thing called "How You Livin'?" Apologies to you readers for including references to my exciting social life in this column for another week. You must be thinking, "First Quidditch, and now a discussion group/lecture-type thing? This guy must be the life of the party!" Yes, true. Moving on.

The premise of this "How You Livin'?" event was very simple. It's all in the title. You talk about yourself, and you listen to others talk about themselves. But wait! Before you say, "I do that everyday, and it's the worst!" I should tell you the speeches given have nothing to do with how much homework someone has or how so-and-so told so-and-so something about such-and-such or any of those other things that can horribly taint the marvelous world of dinner conversation. At "How You Livin'?" which will return in January for its third installment, you get to watch people struggle to explain themselves. Fully. It's very entertaining. And you can even take part if you'd like ...

Of course, "very entertaining" is a somewhat tongue-in-cheek way of describing the event. I won't take time here to summarize "How You Livin'" since it's already being covered in this issue of the *Campus*, but my take on the event is that it's about learning to appreciate yourself by realizing that the seemingly insignificant people around you — like the ones you notice only because they take literally hours to put sprinkles on their Proctor "strawberry" ice-cream — have very interesting things going on in their head.

I suppose talking about yourself may not be very appealing. It wasn't all that enticing to me for one reason: I've seen the "How did you get here?" section of the Middlebury homepage. That little box on the right-hand side of www.middlebury.edu continually makes me want grab the precious writing utensil from

the Incessant Pen Tapper next to me and shove it into one of my major arteries. This isn't a criticism of the people featured in the blurbs or Middlebury Public Affairs but an observation about the sheer inanity of life stories. How many life stories have we been subjected to from print, radio and television? Blurbs on the Web site like, "Gosh, I'm just a normal kid from the suburbs" or "I'm an example of Middlebury diversity! See picture to the right in which you may note that I am not white" just don't seem that

Although I didn't realize it until now, this column is a cheap advertisement for active engagement.

remarkable. I remember that somehow, I wasn't even impressed by that guy who cut off his own leg to survive a spelunking accident or something a couple years back. What does this say about our culture of desensitization?

This is an issue for a different time, I guess, but I can say that participating in "How You Livin'?" gave me a renewed sense of appreciation for the human struggle and our own need to rationalize our actions. And I got all this from listening to a bunch of lucky Middlebury kids like me talk about our comparably

pathetic struggles! I know this speaks to the pathetic dearth of Genuine Human Experience in my life, but I certainly would have wept if that one-legged spelunking guy had made a guest appearance. There was just something about real people being there in front of me talking openly about their experience, without framing narrative by Stone Phillips and an accompanying interview with Katie Couric.

Although I didn't realize it until now, this column is a cheap advertisement for active engagement, both in the world of Middlebury College and the world outside of it. Almost four years ago, as a first-year student, I didn't know which end was up, and I devoted all of my free time to trying to find various selfish amusements that I thought would make me happy (e.g. beer, drugs, terrible Family Guy DVDs). In fact, using the phrase "as a first-year student" is a bit disingenuous, since I still find myself chasing selfish amusements a good amount of the time. It's what we've been taught to do, I think. But the first step to getting over this addiction is realizing that most often, it feels far better to engage another human being in a conversation over what is at the heart of their being. Because when we start to comprehend, to feel in an illogical way, how interesting, talented and important to us the people around us are, we can't help but to start living intentionally and beautifully. Cue heart-rending violins.

Basically, if we treat other people as if they're important, we'll be able to treat ourselves the same way. There are several discussion-based groups, initiatives, and publications on campus (most of them founded by seniors who have realized time here is short), so e-mail me (seriously, do it) and I'll direct you to them.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

Responses

J-term is an opportunity to do the things I can't usually find the time to do (or at least not enough) during the regular school year, like skiing, random arts projects, hikes, picnics and general no-stress relaxation with friends. People often leave for breaks, so there isn't that much time to just relax with college friends on campus. It will also be great to focus all of my academic energies on one class instead of having to spread them thinly over several.

—Emmy Masur '12.5

I'm planning to fill up my days playing squash and spending time in the darkroom instead of having my nose in a book all day.

—Tim O'Grady '12

I think J-term is a wonderful time to branch out, whether it be to take a class to fulfill a distribution requirement in a creative way or to just take a class that sounds really interesting to you. Spending all your effort on one class makes the experience really enjoyable and rewarding, but it also leaves SO much time to really enjoy Middlebury — the school and the town. I think the student-run J-term workshops, the time you can spend at the Snow Bowl and the extra time you have for yourself are absolutely wonderful. Most importantly, though, I think J-term is a time when students can develop close and new friendships and remember yet again why we love Middlebury.

—Kelly Bennion '10

Last year, I got to practice the piano for four hours a day. I improved so much.

—Daisy Zhuo '12

I'm a freshman, so I don't really know what to expect, but I'd choose a chance to focus on the things that interest me outside of class. However, I'm taking French during J-term, so I do really want to take advantage of only having one class to try to improve a lot. I definitely also want to have a lot of fun, socialize and meet new people.

—Carina Guiterman '13

I don't think pursuing your passions precludes being into the class you are taking. For me, it just means approaching classes in a less goal-oriented and more passionate way than we do most of the year.

—Jacob Udell '12

campusopinions

The Campus Poll

What does Winter Term represent to you?

A chance to leave academia and focus on my passions.
32%

A chance to focus all my energy on one difficult class (Orgo, baby!) 11%

A chance to drink and ski (hopefully not at the same time) 57%

A chance to get off campus (why not skip the coldest month of the year?) 0%

Sample Size: 28

Next week's question:

How nervous are you about contracting H1N1 this year?



Have an opinion? Share it!

Submissions to
campus@middlebury.edu

Op-Ed: Jeff Garofano

In Justice Black's dissent to the opinion of the Court in *Tinker v. Des Moines* (1969) he wrote that it was outside the purview of schools to "broadcast political or any other views to educate and inform the public." Subsequent Supreme Court cases have trended towards his dissent, and because I believe this to be a case in which law has some overlap with morality, I think Black's view has import for the respective roles of academic and political inquiry in modern academia. I think that universities and colleges should remain apolitical to the largest extent possible, mimicking the conscious commitment that judges bring to this task.

I will try to explain what I mean by this and elaborate my views across a few case studies. Take, for example, the recent political flashpoint regarding U.S. military recruitment on the Middlebury campus. I have been very pleased with President Liebowitz's administration of the College, but his incidental mentioning, in a student-wide email, that he agreed with the protestors of Don't Ask Don't Tell was an overstep into politics. Conversely, former president McCardell, with his Choose Responsibility campaign, is acting solely in his capacity as a private citizen — sure, with the added weight of being a former college president of a top NESCAC school, but certainly without the College's imprimatur.

Global warming is a matter of considerable scientific, social and political intrigue. As such, it should be studied for its scientific rigor, scientific implications, impact on popular culture and orientation with respect to the platforms of political parties. The mistake made by NASA scientist James Hansen was to believe that a potential scientific state of affairs leads inexorably to a political prescription. Similarly, Middlebury might very well view it within our institutional strategic interest to build a woodchip gasification plant, but College administrators and faculty should be motivated by a professional desire to analyze academic questions, not to decide political ones. They should therefore abstain from pronouncements

of "belief" institutional or personal, in such matters as long as they're hemmed in by campus boundaries (which, for professional reasons, should be viewed as the antithesis of a free speech zone).

There is nothing about the art of teaching that I view as inevitably political. Sure, everything is political in the sense that the term of a semester is finite, and the curricular choices inscribed in syllabi could be seen as taking the place of alternatives. But there ought to be an overriding rationale for curricular choices. And balance isn't a virtue — black radicalism, conservatism, and gay studies are all issues of academic salience, and any one would individually be ripe for academic inquiry. None of these suggest that a professor must weigh in on the merits of political questions. Indeed, legal scholar Stanley Fish describes the real situation of a young Earth creationist who has a PhD and teaches evolutionary biology. To act professionally, a professor simply needs to exercise the domain specificity appropriate to classrooms and voting booths.

Political commentator John McWhorter, on his "Minding the Campus" blog, writes a 40th anniversary retrospective on African-American Studies majors across the United States. His assessment is grim: "Too often the curriculum of African-American Studies departments gives the impression that racism and disadvantage are the most important things to note and study about being black. The question is whether this, for all of its moral urgency in the local sense, qualifies as education under any serious definition." I am fine with the study of any academic subject as far as budgetary demands permit, but I, too, worry far more about the creep of politics into newer and less traditional majors. This was my experience in a women's and gender studies class, which I enjoyed as long as the express purpose of the course was not anti-homophobia (despite being a cause toward which I'm sympathetic). While we did learn how entrenched and repugnant homophobia is, I never read a secular case against gay marriage (Megan McCordle of *The*

Atlantic Monthly makes an interesting argument for remaining aloof on the question). Professors of all subjects must guard against such reductionism, which, aside from forsaking academic professionalism, risks belittling the complexity of their subjects.

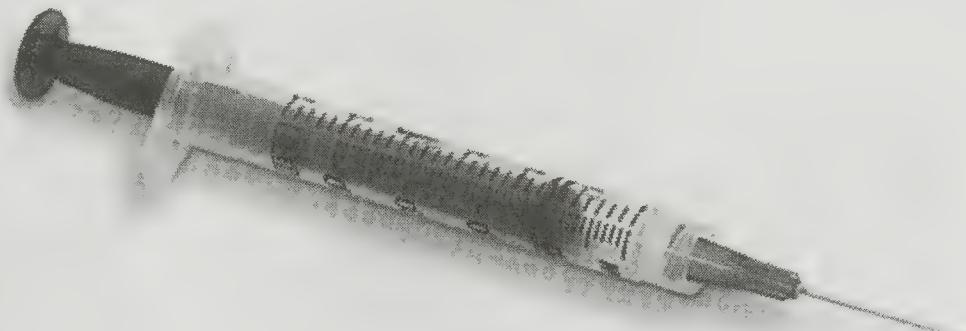
I do not think that such a policy of agnosticism on political questions will always be easy. Fish suggests that it is a principle so important that campus banners proclaiming "Diversity is Strength" should be taken down, as they are political statements. The most challenging case, in my opinion, would be one such as the widespread divestment campaign that colleges and universities mounted against South Africa during apartheid. Fish suggests that, insofar as such practices establish universities as having real relationships with international politics, they should stop. You can imagine a situation in which, hypothetically, an investment in the sovereign debt of Darfur might profit the College — are we only beholden to providing returns?

All of this debate strikes at the heart of a foundational question: what is the purpose of liberal education? Fish, someone who has written frequently about politics in the classroom, suggests that universities "are not or should not be in the social justice business." Therefore, he says, they have no obligation to counteract the legacy of slavery, anti-Semitism, misogyny, or the treatment of Native Americans. To Fish, to justify liberal education is to diminish it by implying that its value lies elsewhere. I'm very glad of the fact that universities are unwittingly in the social justice business — college degrees grease the skids for class mobility and contribute to technological progress. And I have found my education as useful in informing my normative views. I'm confident that, with education, the truth will out. It's just that it doesn't need an endorsement.

JEFF GAROFANO '10.5 IS FROM SYRACUSE, NY.

Get the facts, get the vax?

Students weigh in on the merits of the H1N1 vaccine



By Roz Vara, Features Editor

When the College received its first batch — just 200 doses — of the live H1N1 vaccine, the line stretched out of Parton Health Center and down the sidewalk. Hoping to increase their chances of being one of the lucky 200, students showed up en masse before the health center even opened just to secure a spot at the front of the line.

Caitlin Wood '10 was one of the many turned away. "I showed up at 9:03 a.m. the morning that the health center first offered it and the line was already winding out the door," Wood said. "After waiting 15 minutes without moving an inch, I decided it wasn't worth it."

H1N1 has been a hot topic of discussion this year. It comes up in classes, dinner conversation, sports practice and, of course, it is all over the news. At Middlebury, confusion has arisen over both the number of vaccines received by the Health Center and its distribution to students.

The Center for Disease Control (CDC) lists students — specifically, people six months through 24 years of age — as one of the high-risk groups that should get the vaccine. However, despite the recommendation, many students have been unable to actually get the vaccine due to the limited doses offered at the Health Center. While this has frustrated some, many students have opted to avoid the vaccine entirely.

Alex Schloss '09.5 is one student who decided against the vaccine. "I didn't think it was necessary and it carries its own risks anyway," she said. "It didn't seem worth it."

Parton Health Center follows CDC and Vermont Department of Health guidelines when making recommendations to students and Terry Jenny, the associate director of the Health Center, says that she and the staff make sure that students fully understand the vaccine's dangers and benefits before making them sign a consent form.

"We explain that sometimes there are side effects and what they might be," Jenny said. "Everyone is given a vaccine information sheet. They read it and if they have questions, we answer them — and then it is up to them to decide."

Director of Parton Health Center Mark Peluso, M.D., stressed the importance of getting the vaccine and emphasized that no serious adverse affects have occurred as a result of it. "While it is a new strain of the vaccine, because it is made in the same facilities using proven, safe methods and initial safety, data showed no serious adverse effects," Peluso said. "It seems quite reasonable to get the vaccines and somewhat foolish to wait. Added to the fact that the H1N1 virus seems to be highly contagious and becoming sick means a few days of social isolation, it makes sense to get the vaccine."

There has also been a lot of talk about athletic teams and their access to the vaccine. At many Division I institutions, entire sports teams have been required to get the vaccine and

Peluso agreed that, at Middlebury, athletes should be vaccinated early, but the College's limited supply has not allowed it.

"Because some athletes frequently travel in close quarters and theoretically may be at a slightly increased risk of contracting illness, it seems like a good idea to vaccinate them early," Peluso said. "Unfortunately our vaccine supplies are limited at this point and we are currently focusing on vaccinating students with medical conditions that put them at higher risk for complications."

Kaitlyn Fallon '10 is a member of the women's basketball team who also decided against the vaccine. Fallon believes that it is unnecessary for athletes to get preferential access to the

You just have to walk through Proctor during lunch time to have a few hundred people breathe in your face.

— Michael Chock

vaccine and says that her team is taking other steps to prevent getting sick. "We are thinking about vitamin supplements and we have started showering before practice as a way to reduce germs before we play," she said.

Many students, like Maggie Smith '09.5, have also held off on the vaccine in favor of more traditional methods of remaining germ-free. "I try to take precautions in the gym, in the dining hall and other public places by washing my hands and not touching surfaces that other people touch a lot if I don't have to," Smith said. "I'm not worried about it enough to even research what I would have to do to get the vaccine."

However, certainly not all students are avoiding it — Brittany Perfetti '12 has decided to take all precautionary measures to avoid getting sick. "I am simply doing everything I can possibly do not to get sick," Perfetti said. "November is a really busy month and I just would rather play it safe than sorry."

The most important question, of course, is whether the vaccine really works. Recent speculation and an article recently published in the *The Atlantic Monthly* cited top flu researchers that are deeply skeptical of the vaccine and its abilities to quell a "truly lethal flu." Dr. Joseph Mercola, M.D., an osteopathic physician certified in family medicine who runs the most-visited natural health site on the Internet, www.mercola.com, provides an extreme viewpoint that runs contrary to that published by the CDC. Mercola writes on his Web site that he

recommends no one get the vaccine, and has even blamed it for H1N1 related deaths.

Peluso acknowledges that there have been some concerns but does not believe they should discourage people from getting the vaccine. "There seems to be some fear and hysteria about the H1N1 vaccine, which is made in the same way and in the same facilities that seasonal flu vaccine is produced," Peluso said. "I'm not aware of any scientifically proven or rational reasons why people should not get the H1N1 and seasonal flu vaccines."

Michael Chock '10 chose not to get the vaccine after deciding that the risks outweighed the benefits. "The nasal spray is known to increase your susceptibility for 48 to 72 hours post-administration and you just have to walk through Proctor during lunch time to have a few hundred people breathe in your face," Chock said. "The Food and Drug Administration approved the new vaccine without any form of long-term testing, so it just seems kind of risky."

Lydia Faesy is a registered nurse and naturopathic doctor based in Montpelier, Vt., who describes herself as somewhere in between the two extremes presented by the Dr. Mercola and the CDC. Faesy works on a much smaller scale, advising her patients individually only after considering each discrete case.

"I've written all my patients a blanket letter saying that I really do not either support or discourage people from getting the vaccine, as each case is totally different," Faesy said. "If a family has a child with immune suppression, of course I would encourage them to protect him or her from the flu, but if people have really good immune systems and feel like they can get through it without the vaccine, they most likely can. I treat everyone on an individual basis."

Faesy encourages the use of Vitamin D as an alternative method of fending off H1N1 and the seasonal flu. People who take vitamin D, she explained in a phone interview, can still contract the flu, but will be able to more aptly fight it and may only notice minor symptoms. "By building up your own immunity, you may gain lifelong immunity," Faesy said. "People born before 1950 are pretty much escaping symptoms probably because the same sort of strain came through before 1950 and there were no immunizations for it at that time. Now, many of those people have lifelong immunity."

As of Nov. 5, 247 students had been quarantined at different points throughout the semester in social isolation with flu-like illnesses, and according to Jenny, roughly 250 vaccines have been administered. New literature, as cited by Faesy, suggests that vitamin D can present a viable alternative to the vaccine for otherwise healthy students and as with many big decisions, it is important to at least know our options.

"How You Livin'?"

Discover how your classmates think about the way they conduct their lives, pages 12-13.

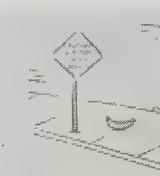


"Crafting the Virgin"

Professor Katy Abbott discusses different artistic representations of the subject, page 16.

You just got side-eyed!

Sidewalk etiquette at its worst, page 14.



"How You Livin'?"



Tim Henderson '10

"I spent all week thinking about some overarching theme or structure for how I'm living, but there isn't one," Henderson began his talk. "There are just some loose guidelines and pieces of advice that I try to follow."

Henderson shared advice that he had received from his family and coaches and offered anecdotes to supplement the aphorisms. Affecting a pseudo-French accent, Henderson quoted his former ski coach who had "learned English from Beavis and Butthead," saying, "Tim, why don't you pull your head out of your ass and realize that perfection is something that we strive for and will never attain." This idea of balancing control and perfection with happiness and satisfaction resonated throughout Henderson's talk.

Henderson contrasted his father's advice to "follow your bliss" with his godfather's "do something that you're good at," concluding that his life philosophy fell somewhere in between the two.

"Answering the title question was overwhelming and a little unnerving at first, but thinking about what I was going to say taught me a lot about myself," Henderson reflected.

Summarizing his speech, Henderson described the scene from "Shakespeare in Love" in which the theatre owner watches his property burn and yet remains confident that "it will all work out in the end, but it is a mystery how."

"It will all work out in the end," Henderson reiterated. "And that's how I'm living."

Bill Noble '11

"I found 'How You Livin'" to be an interesting and valuable experience," Noble reflected. "I think that, having been given the opportunity to prepare comments of my own, I was able to understand the speeches of others in a more profound way."

Rather than focus on a mantra or guidelines for living, Noble chose to describe himself and his values through the concept of place, claiming that his talk would more appropriately be titled "Where You Livin'?" "We've all had the experience where you learn a concept in a class and it really, really changes the way you think about the world," Noble said explaining the structure of his talk.

Elaborating on the geology, politics, demographics and history of his hometown of Chestertown, Md., Noble compared his home to Middlebury and described the strong connection that he feels to his home and how this feeling was heightened during the 2008 presidential election.

"The election was most exciting on the local level because of something that went beyond politics," Noble said. "It was the first time you saw blacks and whites working together for a common goal, for something that transcended everyone."

Noble described his obsession with his county's voting record, describing how the county was initially declared red, then white — with a tie vote of 4,861 to 4,861 — and finally blue. Days after Obama had been declared victorious, Noble was still keeping a close eye on his home county, willing them to go blue. "I was just glued to my computer screen, refreshing the Kent County board of elections Web page," Noble said, drawing a laugh from the audience.

Proud of his home and enjoying life and the life-changing concepts that he has learned at Middlebury, Noble concluded, "I feel a strong connection to the place I'm from ... [and] I'm starting to feel a strong connection to this place."



Mike Norris '10

Norris began his speech with a list of titles and activities with which people typically associate him: senior, political science major, theatre department employee, juggling club member. Norris began this way to make the point that such descriptions read merely like a résumé and feel shallow and impersonal. Digging deeper into his life philosophy, Norris said, "At this point in my life, I've figured out a couple things, I guess."

"I'm a student of life," Norris said, describing his love of crosswords, his Jeopardy tryout and his attitude toward schoolwork. "I really, really hate grades. I learn things for myself ... I try to learn from anything, and I don't have any regrets."

After reflecting on his views, Norris posed a question to the audience and asked for advice. "I've thought a lot about my own life, but I'd like to figure out how other people play in," he said.

In this way, "How You Livin'?" seemed to provide the perfect forum for Norris's self-contemplation. "It's obviously a nerve-wracking experience to get up in front of an audience and talk about your life philosophy, but it gave me a chance to think about things that I don't typically consider in everyday conversation," Norris said. "I really enjoyed hearing what everyone else had to say and considering how I might apply their philosophies to my own life."



Stu

What c
know ab
question

"At Mi

explaine

serious c

The or
intimate
from clas
ate."

Friede
means of

ers. His a

to yourse

"Actua

you and y

Friede

atfried

Students share philosophies on life with peers

What conversations are you having at Middlebury? How much do you really know about your classmates and your friends? How much do they really know about you? Glenn Frieden '10 and Todd Swisher '10, the organizers of the Nov. 7 "How You Livin'?" event, encouraged students to consider these questions as they took turns sharing their thoughts on life and asking questions about others' personal philosophies.

"At Middlebury, a lot of us seem to handle the bulk of our social interactions without talking about the things that are most important to us," Frieden explained. "So many of our conversations are about homework, social gossip, bull****, and partying. We don't really make time to have particularly serious or personal conversations."

The organizers described how the event provides a unique forum for both speakers and listeners. "How You Livin'?" provides a space to share one's intimate thoughts and feelings," said Swisher. "It's something that isn't ordinarily practical in everyday life. If you were to tap someone you only knew from class on the shoulder and ask them what their life philosophy was, or launch into your own, that would unfortunately be considered inappropriate."

Frieden founded the organization and coordinated the first "How You Livin'?" forum in April with Ben Fowler '09. They envisioned the event as a means of promoting communication free from formal structure or assumptions. This fall, Swisher filled in for Fowler and helped Frieden recruit speakers. His advice for those who take the podium: "The best speeches are the ones that are the most personal. People want to hear you talk about who you are and what tensions and conflicts animate your life, much more than they want to hear what brilliant ideas you have concerning things external to yourself."

"Actually having to try to express something essential about yourself is a valuable experience — whatever that means," Frieden said. "It will alter you and you will be glad you did it."

Frieden and Swisher are currently organizing another a larger "How You Livin'?" during Winter Term. Interested speakers should contact Frieden at friedens@middlebury.edu.

— H. Kay Merriman, Features Editor

Claire Luby '10

Luby described her rigorous workout regimens for the Nordic ski team as defining characteristics of how she is living. "I like challenges ... I always get the most out of it when I'm challenged," she said.

While she skis or runs, Luby reflects on her life: "Skiing helps me make decisions," she said. "I can just be out in the woods and I can think or not think or just concentrate on not falling on my face."

Citing Lao Tzu — "If you do not change direction, you may end up where you are heading" — Luby explained the importance of challenging herself not only athletically, but also socially.

"Doing random things often leads to very rewarding outcomes ... I find value in the unplanned, in the spur of the moment," she said, sharing that while she was abroad in China, she devised a personal goal to talk to a new person every day.

"We are not really the same from one moment to the next," Luby continued, concluding that all she can hope to do is use her collected experiences to help her face future challenges.



Chris Free '10

"What I want, and I what I don't want, in my life have largely been determined by the failures and successes of my family," Free said.

Finding "no higher cosmological purpose," Free said that he "finds human constructions of meaning to be very useful" in giving value to life. "I see life as a very short and unique opportunity that I am grateful for everyday," he added.

Free described the way he takes advantage of this "short and unique opportunity" as living by "a fairly simple and fairly obvious doctrine" that is two-fold. First, Free seeks to "have a diversity of experiences." Then, he seeks to share those experiences by developing relationships with other people.

This theme of learning from yourself and learning from others resonated throughout the talks, and Free, the final speaker, addressed it in the opening of his. "I'm the one supposed to be knowing myself the best, but there are all these ways that you are living that I realized that I am living," he said.

James O'Brien '10

"It doesn't really matter how I'm living — It's about how we all live together ... Wow, that was really touchy," O'Brien said. O'Brien addressed this sarcastic approach to interaction and a desire for "genuine experience" throughout his talk.

"Talking to people in a way that I would consider genuine just makes me nervous as hell, and I think that's a general problem," he said. "I'm very interested in pursuing that genuine human feeling."

O'Brien explained how ruminating on events prevents the acquisition of further experiences: "Thinking itself is not all that helpful," he said "When you're spending all your time deconstructing everything, you're missing the genuine experience."

Meditating, O'Brien suggested, allows you to remove yourself from analyzing your experience and instead allows you to simply have that experience. However, he did contend that self-analysis is valuable in moderation, particularly when relating it to the views of others. "College is an important time for this evaluation of self, because it's the first time when the fact that not everyone views the world exactly like you do is in your face every single day," he said. "So why not bring some of these diverse perspectives and philosophies together in the same room?" O'Brien said, echoing the event's purpose.

"We talk about things in terms of external behaviors but what we never talk about is our internal state," he concluded.



Center of the Circle



It is a phenomenon that is sweeping the sidewalks of Middlebury. It comes upon you when you least expect it. Seeking validation, you look into the eyes of an approaching former classmate, common club member or party acquaintance as he or she approaches you on the path. Starting to smile or raise your hand to wave and expecting a similar gesture in return, you are shocked and surprised when he suddenly turns his head away. You just got side-eyed! He definitely noticed you and yet deliberately chose not to acknowledge that the two of you had previously interacted. Unworthy of full-frontal eye contact, you receive a sketchy side-glance.

It physically pains me to think just how many students on this campus deem the side-eye acceptable sidewalk etiquette. Is it really too much effort to smile or even say hello? In my experience, when I have the performed a side-eye maneuver — yes, I admit to having done it on occasion — I come away from the moment feeling equally as silly and socially inept as when someone else side-eyes me.

Nowhere else is this behavior socially acceptable. My classmates in London viewed the side-eye as vindictive and malicious. They refer to this act as "blanking" someone or purposefully and hurtfully refusing to acknowledge his or her existence. I have to laugh whenever I receive a postcard from one of my former flatmates that reads, "I ran into your ex-boyfriend in the café today. I blanked him so hard. That will teach him for un-friending you on Facebook." My British friends blank my former boyfriend to send a message of disapproval for how he handled our break-up, but I cannot help but wonder what message that girl who sat next to me for 12 weeks in ENAM 103 is sending me when she refuses to smile at me on the sidewalk. Did my questioning of your analysis of Oscar Wilde really offend you that much?

My favorite (and by that, I mean most painful) side-eye experiences occur when you and the perpetrator are the only two alone on the sidewalk. At least during a busy class change, a side-eye can be chalked up to distraction, but when alone, this move is particularly harsh. I was stand-alone side-eyed on a biweekly basis last spring. The lack of acknowledgment became so regular that I came to expect it and to embrace it. The funny thing was that we were not even minor acquaintances. We had worked together programming events and even kissed once or twice, and yet, a semester later, after returning from abroad, I was no longer worthy of a smile as we passed each other on the diagonal sidewalk in front of Battell on Tuesday and Thursday mornings. We would see one another each step foot onto our shared pathway and he would immediately put his head down, pretending that his shoes and the song on his iPod were infinitely more interesting than me. This routine became so, well, routine, that I started to conduct a social experiment. What could I do to receive a hello? I would walk on the other side of the path, ask him what he was listening to, try and force early eye-contact. The lengths he would take to avoid my eye became comical, and I came out of the situation somehow feeling like the stronger person.

So, the lesson here is to think before you blank or side-eye someone. What message are you sending? Are they really undeserving of acknowledgment? Do you really want to portray yourself as so shy, cowardly or simply rude? We live in a small college community. Surely, you don't find all of your classmates unworthy of a shared sidewalk smile.

H.Kay Merriman '10 is a features editor from Canton, Ohio.

Professor contextualizes the Virgin

By Megan Nesbeth
STAFF WRITER

We've all seen the Madonna and Child, and the Virgin and Child, and that other piece that at this point looks just like all the rest to the untrained eye. On Thursday, Nov. 5, Katy Smith Abbott, assistant professor of History of Art and Architecture and associate dean of the College, revisited this well-known image in her gallery talk, "Crafting the Virgin in Renaissance Florence." The lunchtime gallery talk focused on the exhibition that she is guest curating for the Middlebury College Museum of Art, titled "The Art of Devotion: Panel Painting in Early Renaissance Italy."

In keeping with the modern approach to aesthetics, Abbott was sure to ground her talk in the greater contextual implications of the works up for discussion rather than just focusing on their beauty. Her talk centered on the importance of depictions of the Virgin Mary in early 15th-century Italian paintings to the lives of their original owners, especially as a part of the domestic sphere. During the 1400s, the Virgin Mary was the ideal woman whom most women tried to emulate — however, their quest for perfection was close to impossible, as their lives were in direct opposition to the ideals they strove to achieve. Most of the images in the collection show the Virgin to be "much more of this world," as Abbott said. These are panels and sculptures of the Virgin as a mother who actively mothers. In one image, Jesus tugs on her veil, wriggling in her arms as all human children do. The irony inherent in Renaissance viewers' attempts to embody this vision of motherhood is

that women who were wealthy enough to come in contact with these paintings would have also surrendered the raising of their children to wet nurses at least for their early years. While symbols of piety, Abbott stressed that the works of art currently on exhibit would have also served as displays of wealth for those who commissioned them.

As an audience member, Assistant Director of the Rohatyn Center for International Affairs Charlotte Tate pointed out that it is interesting how looking at one image can remind us that some things are timeless.

"As ancient as it seems, it's still so recent," said Tate. Speaking to her earlier experiences in Florence, she also added that "being able to come in here and see firsthand a selection of work with an in-depth explanation enlivens [her] ability to go back" and take even more away from the work.

"The Art of Devotion" is made up of 13 paintings and two sculptures that would have been intended for use in a variety of spaces. During her talk, Abbott stressed the idea that many of these works would have been displayed in bedrooms; however, as the center of 15th-century homes, bedrooms were not the private spaces that we currently imagine. Thus, these pieces of artwork were as much about displaying wealth and power as they were about strengthening spirituality. The collection includes works on loan from the Ackland Museum of Art at UNC-Chapel Hill and the Cleveland Museum of Art, among others.

The exhibit will continue through Dec. 13. Surprisingly dynamic, the Middlebury College Museum of Art is deserving of a

stroll whether you are visiting the exhibit or not. "Appreciate that we have a museum like this in a small town," said Jeannie Van Order. The museum and exhibit are free and open to the public Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from noon to 5 p.m.



Courtesy

Lippo d'Andrea's *Virgin and Child with Saints John and Nicholas of Bari* was the impetus for the exhibition.

campusclones

Ever done a double-take at the salad bar? Awkwardly shouted across Battell Beach at someone you thought was your best friend? Grabbed the incorrect person on the dance floor? *The Campus* reveals the lookalikes, twins, clones and doppelgängers that you have been spotting.



Luke Cunningham '11



Karl Kristiansen '10.5

Their identical goggles and blue ski-patrol jackets may contribute to the confusion.

winners



&



losers

Middlebury women's soccer

Despite your loss, you exhibited great sportsmanship, unlike ...

Elizabeth Lambert

At least your aggressive play drew some viewers for women's soccer.

Warm weather

"Once last chance for skirts, girls."

Love, Ted

Impending winter

Somehow, Uggs just don't do the trick.

Dinner at 4 p.m.

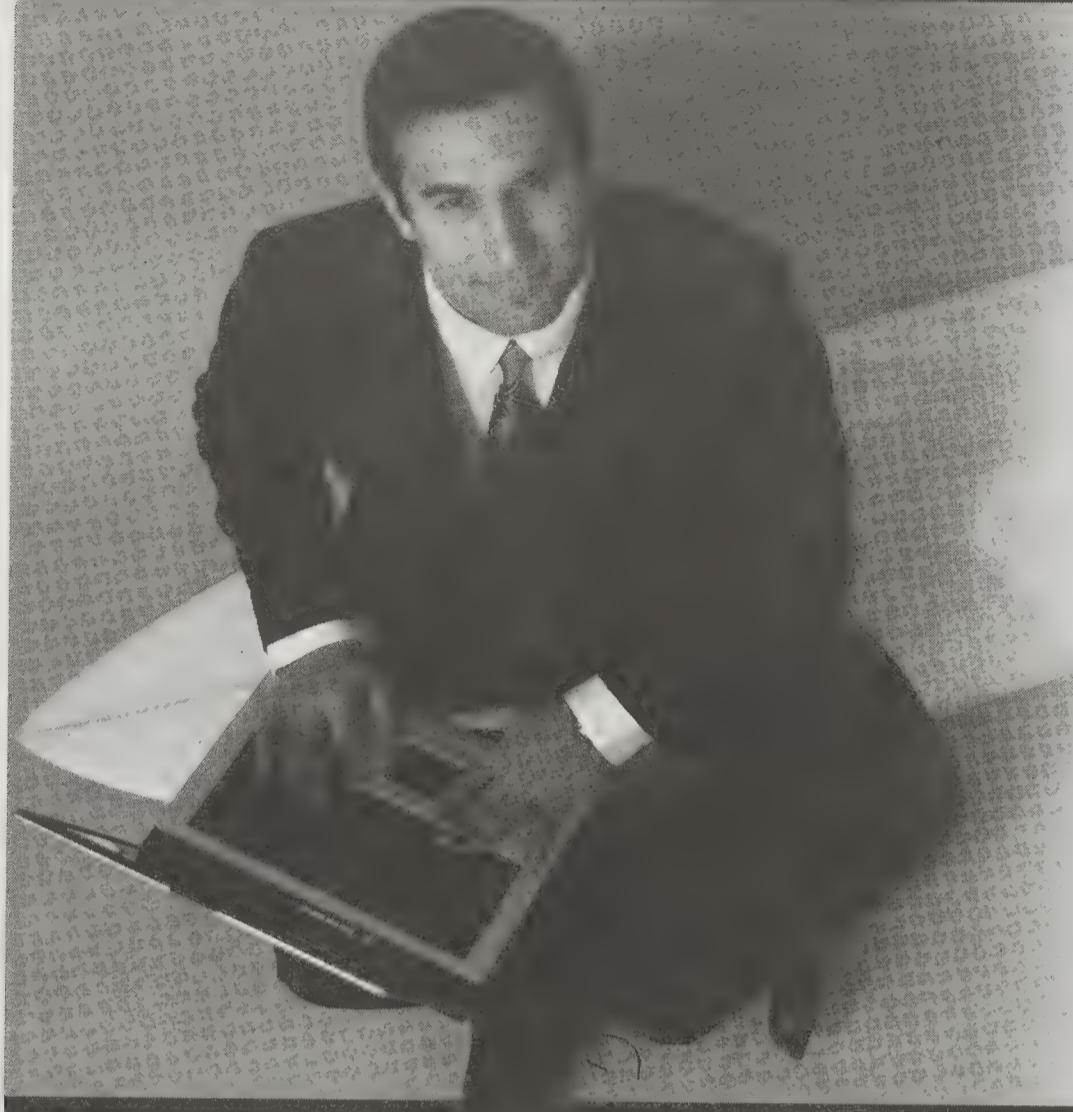
It's not just for the nursing home folks anymore.

The end of daylight saving time

As if life couldn't get more depressing.

The DRUCKER SCHOOL
CLAREMONT GRADUATE UNIVERSITY

The Peter F. Drucker and Masatoshi Ito Graduate School of Management
Claremont, California



Contact Information:

1021 N. Dartmouth Ave.
Claremont, CA 91711Telephone: 909.607.7811
E-mail: drucker@cg.edu

A New Age of Leaders.

A Cutting Edge Philosophy
of Management.

The Drucker School

- ◊ MBA
- ◊ Arts Management
- ◊ Financial Engineering
- ◊ JD/MBA
- ◊ MPH/MBA
- ◊ MA in Politics,
Economics and Business

www.drucker.cg.edu
TAKE YOUR NEXT
BIG STEP TO
LONG TERM SUCCESS

The Bryant MBA One-Year program is specifically designed for those with little or no professional experience. Graduates in all areas – arts, sciences, business, engineering and healthcare – will benefit from earning a Master of Business Administration (MBA) early on.

By enrolling in the Bryant One-Year MBA program you will:

- Gain valuable professional experience through the Business Practicum.
- Distinguish yourself in a competitive job market.
- Build the strategic business and practical know-how necessary for success in any field.

TO LEARN MORE ABOUT THE
Bryant MBA One-year Program:

VISIT
www.bryant.edu/MBAone
CALL:
(401) 232-6230
E-MAIL:
gradprog@bryant.edu



Bryant
UNIVERSITY

GRADUATE SCHOOL OF BUSINESS
1150 Douglas Pike
Smithfield, Rhode Island
www.bryant.edu



Living Proof.

We make a difference in people's lives

first you provide me with an understanding
of the forces affecting your life...



... then I provide you
with a steady hand

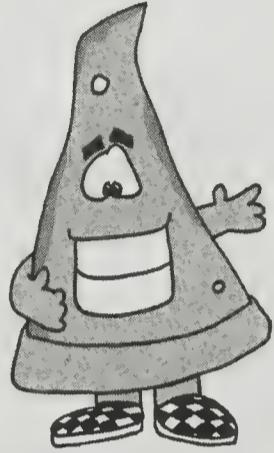
We offer MSW, dual MPH/MSW,
JD/MSW, MBA/MSW, and Ph.D.
in Social Welfare degrees.

www.socialwork.buffalo.edu

UB SCHOOL OF SOCIAL WORK
University at Buffalo The State University of New York



Sicilian Pizza & Jumbo Wings



You're invited...

to stop by and check out the finest slice case in Vermont, and pickup our new menu featuring 39 delicious chicken, vegetarian, and classic meat pies.

Open Daily for Carryout and In-Town Delivery

Carryout Service

Mon-Thurs: 11am-8 pm
Fri & Sat: 11am-9 pm
Sun: 3 pm-8 pm

In-Town Delivery

Daily from 5 pm-Closing
We suggest you call early
to reserve "prime times"

388-7755

21 MacIntyre Lane, Middlebury, Vermont
Located next to Middlebury Discount Beverage

**news.
local news.
opinions.
features.
arts.
sports.**



it's all online.

Grief Support Group for College Students

*Are you living with a
significant loss? Could
you use the support
of others who are also
grieving the death of
a loved one? Do you
wonder how to
integrate this
experience into your
college life?*



**Enrolling Now
6-week
Grief Support Group
(on campus)**
To register call Hospice
Volunteer Services at 388-
4111
Or Donna Stark at the
Counseling Ctr at MC
at 443-5833

The Middlebury Campus

**we spent the last 104
years preparing for
this one.**

Since 1905

a 'HODGE' PODGE

literary tradition

Caribbean writer Merle Hodge comments on the role of women in post-colonial literature

Article by Kelly Janis

As a child in Trinidad and Tobago, author and scholar Merle Hodge used to bundle up in a winter jacket when it rained so she could "feel like a real girl living in a real country."

"I never saw anybody looking like me in a storybook," the 65-year-old writer of the novels "Crick Crack, Monkey" and "For the Life of Laetitia" told a College audience last week. "We never had a notion of being real people."

On Wednesday, Nov. 4, Hodge — who is teaching at Dartmouth College this fall as part of an exchange program with the University of the West Indies at St. Augustine — spoke to Professor of English and American Literatures Elizabeth Napier's first-year seminar, participated in a discussion of issues of race, ethnicity and citizenship in her work over lunch in Carr Hall and presented a lecture titled "Your Mother House: A View of Family in the Caribbean."

"Literature was born abroad," Hodge said, referring to the frequency with which Caribbean women writers have been forced to migrate — be it for political, educational or personal reasons — before their creativity has been allowed to flourish.

Much of the work that ends up published by these writers is of a highly literary persuasion and is directed toward educated readers. This has given way to a lack of popular literature in the Caribbean, perpetuated by a wariness on the part of publishers to take a risk on novels likely to appeal to only a small audience. Children's books are similarly scarce, leaving teachers to rely on works portraying American children, American experiences and American values.

As a consequence, Hodge said, the sense of being "unreal" endures, and "the inferiority complex has not gone away." When Trinidad and Tobago made its first ever appearance in the FIFA World Cup several years ago, Hodge resented those who congratulated the team for putting the nation "on the map," as though it had not been there before. She further bristles at students in the West Indies who write "real foolishness" in their papers — statements such as "from time immemorial, men have been the breadwinners."

"They look straight past their own reality," Hodge said. "The reality in films and storybooks is more real than their reality."

On the subject of breadwinning, Hodge insists that the Caribbean boasts a strong "tradition of female agency, independence and fortitude." She quoted Guadaloupean author Simone Schwarz-Bart in her assertion that "no matter how heavy a woman's breasts are, her chest is always strong enough to carry them." In her lecture, Hodge referred to what she considers a "shift toward an expansion of lifestyle options in the Western world." Men have always been free to decide not to marry, she said. Now, women are beginning to be able to make the same decision without facing cultural censure. Hodge attributes this change to progress forged by the women's movement and to the influx of women into the workplace.

Women in the Caribbean, however, are ahead of their counterparts in the United States, Hodge said, having "entered the labor force five centuries ago." After all, she explained, female slaves who were brought to the islands "were not brought to keep house."

"Slavery gave women a sort of equality," Hodge said. Like men, they were "just units of labor" and performed their labor well.

Women emerged from slavery with skepticism toward the institution of marriage, and set forth arranging their families accordingly. Thus, while Hodge acknowledged that "the idea of the family that hovers over all of us is that of the patriarchal nuclear family," and that such a construction remains the "ideological norm," the Caribbean reality is far more diverse: three or more generations living under a single roof, informal adoption or fostering, children living with aunts or uncles, couples who get married with their grandchildren in attendance, grown children who return home after failed immigration attempts or marriages.

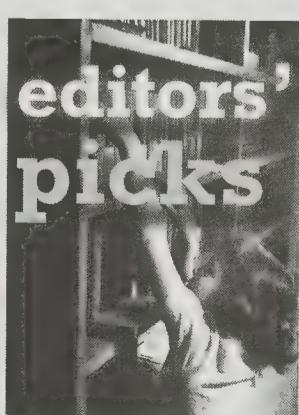
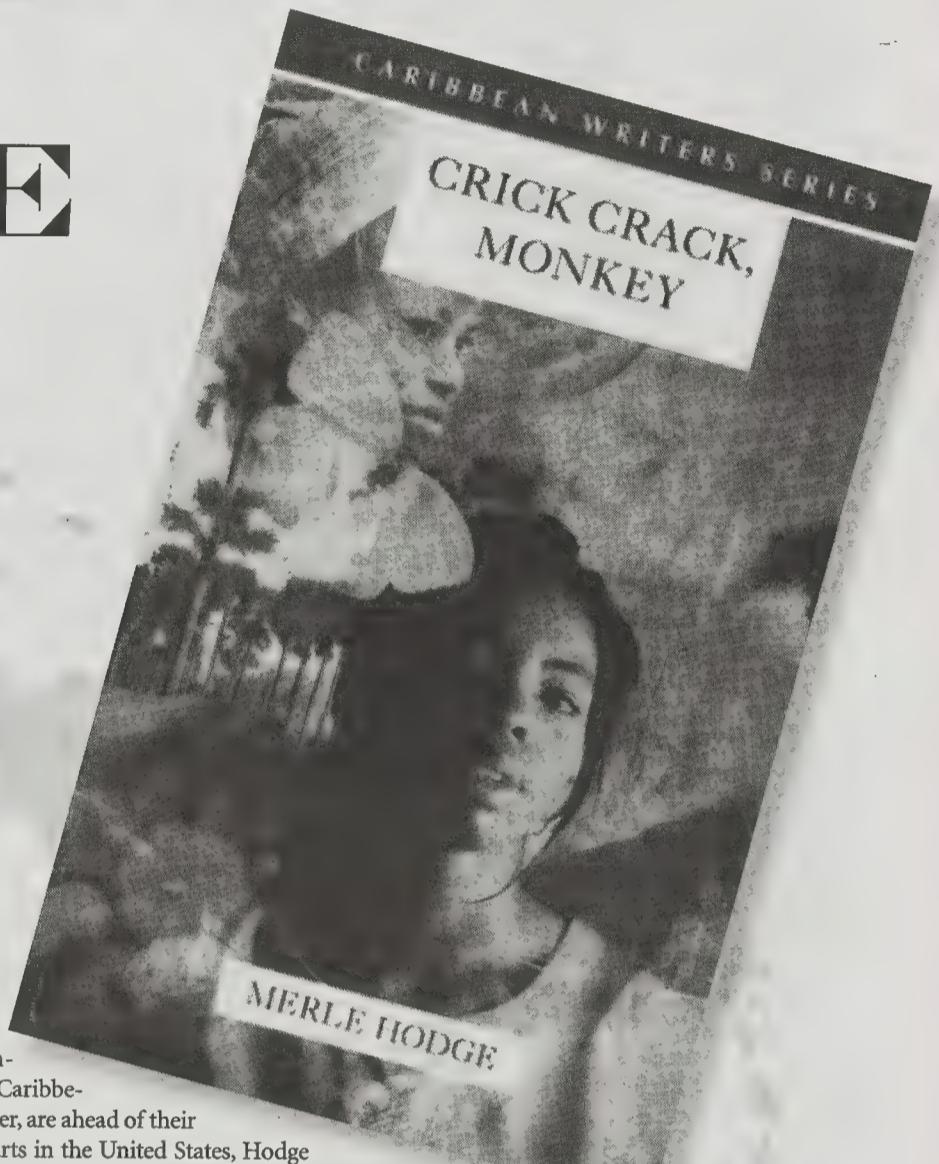
Hodge said that although such families are often perceived by outsiders to be "broken, denuded and unstable," they foster a "network of cooperation and mutual support" in which "family does not stop at the doorstep."

According to Hodge, women wield significant authority in these networks, demonstrated by the fact that an individual's home is often referred to as his or her "mother house." As evidence of the power differential between men and women, Hodge pointed to several novels by Caribbean women writers — Jamaica Kincaid's "Annie John," Zee Edell's "Beka Lamb" and Paule Marshall's "Brown Girl, Brownstones" — in which "the man is not visibly in charge," but instead hovers as a silent presence in the background.

Ultimately, to her dismay, Hodge believes that the traditional Caribbean model of large, sprawling families has begun to erode, worn down by ongoing tensions between ideology and practice and an undervaluing of family networks and language.

"We have begun to lose that sense of collective responsibility for everyone that extends beyond the house," Hodge said, maintaining that this erosion can nevertheless be rectified.

"We need to start by recognizing, acknowledging and validating the positive features of our culture," she said — a pursuit to which her own writing and activism no doubt strives to lend a significant contribution.



12

Alina
Ibragimova,
violin
MCFA
Concert Hall
7:30 p.m.

Russian virtuoso Alina Ibragimova will perform a repertoire featuring Bach's first two sonatas and the second and third partita. At age 24, Ibragimova has already been honored with the Royal Philharmonic Society's Emily Anderson Prize.

12

"Road"
MCFA Seeler
Studio Theatre
8 p.m.

Veteran College director Richard Romagnoli directs playwright Jim Cartwright's "Road." Starring Martha Newman '10, Michaela Lieberman '10 and RJ Adler '11 among others, "Road" promises to be a ribald story of alcohol and unemployment in an English town on a Saturday.

12

"9 Parts
Desire"
Hepburn Zoo
8 p.m.

This senior acting work of Lili Wecker '10 is based on Islamic traditions. This one-woman-show explores the life of playwright Heather Raffo, an American-born half-Iraqi who recorded her experiences travelling in Iraq in 1993.

15

"The Last
Station"
Dana
Auditorium
4 and 7:30 p.m.

The movie adaptation of D.E. Axinn Professor of English and Creative Writing Jay Parini's novel "The Last Station" on the last years of Tolstoy's life stars Helen Mirren and Christopher Plummer. Middlebury audiences are treated to a sneak preview.



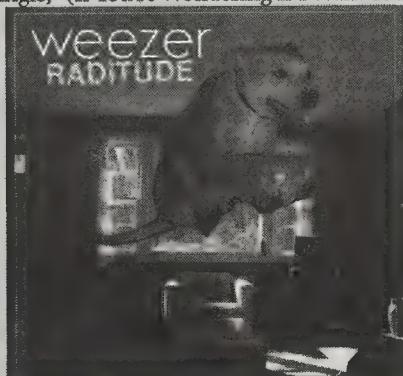
by Alex Blair

ARTIST | Weezer

ALBUM | "Raditude"

Weezer's seventh album, the unfortunately-titled "Raditude," is a confusing mess. In a lot of ways, it's the band's best release since 2001's "The Green Album," but in others it's their worst effort to date. Rivers Cuomo, the group's lead vocalist, guitarist, and principal songwriter, can't seem to figure out who he's writing songs for these days. The majority of the album's music, with its crunchy guitars and irresistible hooks, is a throwback to Weezer's debut and will satisfy longtime fans (finally!). Lyrically, "Raditude" is shallow and, in some instances, cringe-worthy, which will undoubtedly satisfy pre-teens and fans of the Jonas Brothers.

The album's opening track and lead single, "(If You're Wondering If I Want You



Courtesy
Weezer's seventh album "Raditude" was recently released by Interscope Records.

To) I Want You To," is a pure pop gem. Its upbeat tempo, instantly catchy melody, and nostalgic and comical look at teenage relationships make it Weezer's most memorable track since "Island in the Sun." "I Want You To" contains the album's best lyrics and hinges on a few clever lines that end each chorus: "Girl, if you're wondering if I want you to/I want you to/So make the move/Cause I ain't got all night." Good start.

Unfortunately, the rest of the album mostly follows the pattern of good music combined with thematically vacant and unintelligent lyrics. "I'm Your Daddy" and "The Girl Got Hot" pack a power pop punch, but the lyrics are as bad as the titles. On "In The Mall," Rivers bellows, "Take the elevator/To the escalator/Ride it down and start again." The man is 39 years old, but he seems to be stuck in the mindset of a 12-year-old. A mid-life crisis is apparent. If you can withstand Rivers singing about "going out with my homies" and "grooving on the dance floor," then you'll be able to enjoy "Put Me Back Together" and "Tripping Down The Free Way," two of Weezer's most infectious and melodic tunes.

Whether you'll enjoy this album depends on what you look for in music. If, like me, you take pleasure in impossibly catchy melodies and bouncy rhythms, then "Raditude" will, for the most part, be a rewarding experience. If you're into lyrics, then this might be one of the most excruciating albums you'll ever listen to. That's a harsh statement, but it's not unfounded. On the track "Love Is The Answer," Rivers actually sings, "Love is the answer/Makes no difference what you have heard/Love is the answer/You have got to trust in the world." Let's hope the next time out Rivers chooses a direction that focuses less on the Jonas Brothers and more on "My Name Is Jonas."

WRMC's Deacon takes Bunker by storm

By Toren Hardee
STAFF WRITER

Dan Deacon, creator of two widely-released albums and a handful of EPs of manic electronic music, often refers in interviews to his desire to "recontextualize" the spaces in which music is performed. For years he has eroded the divide between performer and audience by stationing himself down on the floor with the fans rather than on an elevated stage. And he fights to dissolve the boundaries between individual audience members as well, seeking to free them from their inhibitions and transform them with various "bonding exercises" interspersed throughout the show. This communal spirit informs every aspect of his performances, and he brought it along with him for WRMC 91.1's concert at the Bunker this past Saturday, a space undoubtedly linked to myriad stubborn connotations in the mind of every Middlebury student. And by the end of his unrelentingly energetic show, for those who stuck around, the Bunker had indeed ceased to be "the Bunker," becoming instead a sort of sweaty playroom in which Deacon could enact his three-ring electronic populism.

With his breakout 2007 record "Spiderman of the Rings," Dan Deacon emerged as the de facto leader of the burgeoning "Wham City" Baltimore art collective, and his opener Nuclear Power Pants are a fellow Wham City group currently on tour with him. Visually, they were in total contrast with Deacon, both acts' love of neon colors notwithstanding; their constantly-shifting lineup consisted on Saturday of no less than 10 performers, making it impossible for them to immerse themselves in the crowd like the lone Deacon. Instrumentalists — playing drums, bass guitar, electric guitar, keytar (take note), synths and effects pedals — were clad in blue jumpsuits and gaudy, neon green, polygonal lizard helmets, while the five vocalists wore something akin to prep school attire. Style tended to overwhelm substance, to some degree (how could it not, with such a stunning aesthetic?); though their songs were enjoyable, something was missing in the music, which came off as a bit underdeveloped or lacking in variety. But they served as a more than suitable opener for Dan Deacon, for despite the visual discrepancy between the two acts, both rely a great deal on brash nostalgia and an over-the-top, almost childlike intensity of sound and image.

Such fixations — overt, borderline-abrasive tackiness; co-optations of cultural junk for experimental purposes; positivistic communalism and a yearning for the aesthetic intensity of childhood — characterize Wham City as a whole. Dan Deacon brings these qualities to the forefront of his performances, both by waging war on the senses with his relentless, up-tempo music and his



Andrew Ngew

Electronic artist Dan Deacon performed to a raucous crowd on Saturday, Nov. 7 at the Bunker. Deacon demanded audience participation, which was met with an enthusiastic response.

epileptic light show, and by hearkening back to childhood with the toyboxes and video-games from which he culls his sounds. Unlike most dance music, Deacon's songs are completely devoid of a sexual aura or suggestiveness, allowing us to blissfully and unironically act like a bunch of rambunctious kids throughout one explosive song after another. As for musical dynamics, any present on his albums, especially the more nuanced "Bromst," are all but absent in the live setting. Or rather, the songs begin at a pounding, strident level, and just when one thinks that they would surely implode under the pressure another layer of sound, Deacon smashes some more in there.

The unreserved, almost desperate sincerity in his music extends to the way he commands the crowd — something that, like a modern Pied Piper, he does quite a bit. Before the concert began, he asked us all to kneel down on the floor, kiss our hand, and find someone upon whose cheek to plant that kiss. And in between songs, he led us in a series of increasingly complicated activities; first, a tag team dance-off, followed by a sort of Simon-says interpretive dancing segment, set to the epic buildup in "Bromst's" "Of the Mountains" and led by one of his crew members. Next, another circle game in which one audience member, illogically dubbed "CX" by Deacon, had to administer an antidote to his poisoned concertmates via high fives, exponentially accumulating helpers until the whole crowd ran counterclockwise in a human whirlpool. And finally, in an insanely elaborate stunt that lasted the entirety of "Snookered," we formed a human tunnel that slowly wormed its way up the stairs to the Bunker's exit, around the Freeman patio and eventually back to the entrance.

My intuition told me that some portion of the audience was not exactly interested in

these outrageous games, and it did seem that the crowd had dwindled somewhat as the concert drew near its end. But those of us that stuck it out, completely engaged and high on the rush from Deacon's music and the surreal atmosphere he had created, were treated to the closing one-two punch of a couple of standouts from "Spiderman of the Rings" — "Crystal Cat" and "Wham City." Rarely does Dan Deacon come closer to unfettered pop bliss than on "Crystal Cat" and "Wham City," a tribute to his beloved community, which explodes with layer upon layer of melodic 8-bit joy. Strobe lights were passed around the audience as the 10-plus-minute epic collapsed into a barrage of ear-splitting noise, and Deacon knelt down in front of his electric-tape-covered, makeshift effects panel as if communing with the electro-acoustic gods.

Though a large percentage of Dan Deacon's live reproduction of his material consists of plugging a jack into his iPod Shuffle and pressing play, the way he performs is still impressive for all the reasons I've mentioned: the complete lack of pretension, the efforts to destroy any inhibitions in the audience, and the total originality of the experience. He is committed to furthering a vision of a musical future whose goals are not so different from that of the local food movement: an emphasis on community and the singularity of personal experience. We were lucky enough to have WRMC host an artist who is now big enough to have played major festivals such as Coachella, Lollapalooza and the Pitchfork Music Festival, in the sort of small setting in which he has been thriving for years. But as he and Nuclear Power Pants continue their tour in their converted biodiesel schoolbus, it is clear that Dan Deacon is a masterful enough ringleader to bring the same joyous, communal spirit to any venue, no matter the size.



Darcy Mullen

MCAB PRESENTS BAREFOOT TRUTH IN CONCERT ON FRIDAY, NOV. 6

Using such unique instruments as upright bass, Weissenborn lap guitar, harmonica and didgeridoo, Barefoot Truth gave audiences a sampling from their latest album, "Walk Softly," which features many environmentally aware songs. The indie-folk band's environmental awareness struck a chord with Middlebury students and resulted in a great musical experience for both the musicians and the students.

Visiting Artist Heck presents surrealist work

By Tamara Hilmes
ARTS EDITOR

Imagine walking into a museum or gallery and seeing a huge wooden sculpture of a giant pickle wearing a sinister sneer and a skewer of kebab meat looking a "bit sad" sitting at a table with a caveman holding a beer. Though it may seem more than slightly surreal, the work of Kati Heck is no joke, but it is all in good fun, according to the German-born artist. Heck took on the title of visiting artist this past week, time she spent working with Professor of Studio Art Hedia Klein's screenprinting class on a series of prints to be displayed in Johnson Memorial Building.

To kick off her week-long residency at the College, Heck gave a lecture on her own work, which spans wooden sculpture, painting, photography, video, mixed media and performance art. Much of Heck's work centers on a few main inspirations: food, family and friends.

"I like food a lot," Heck told the students

and faculty who attended the Tuesday lecture. "It plays a big role in my work."

Her fascination with comestibles became quite clear based on the slides that she showed as she spoke. Canvases filled with sausages, sausage triptychs, humans holding sausages, sausages acting like humans — and all this, explained Heck, because she liked the slight crescent-like swoop of the brushstroke that she used to create the figures.

"Also, she seems so human to me," said Heck of sausage, as a general entity. "I think it's the skin. I tried to get rid of her so many times [...] I guess I'm like the sausage woman or something."

A few slides later, and "then came in the pickle into [her] life." Heck explained that she saw the pickle as the perfect visual metaphor for minorities, or what she dubbed "fringe people," after a confusing bout of muddled translation between the audience and herself. Heck, who currently resides in Antwerp, and has for a number of years, said that she still

feels excluded in some ways. This alienation inspired her glorification of the pickle.

"If you're somewhere where you didn't grow up," Heck told the group, "you feel as though you're always missing something, always searching for something. Also, German sounds so much better; in Dutch, like sh**."

Despite her mixed feelings toward living abroad, Heck has made her way onto the international scene — she is represented both in Antwerp and in a Los Angeles gallery.

"She's very international and very successful and we're excited to have her here," said Klein in her introduction of the artist.

Since her year of traditional study of art in Antwerp, which Heck described as "one whole year of misery," she has traveled between Europe and North America. Some of her projects, like the giant vanilla pudding mold, she showed in both galleries. The pudding that, according to the pictures, was as big as a giant tractor tire, took two days for the gelatin to set. Once the ephemeral masterpiece was complete, Heck shared it with the community.

"In Antwerp," Heck reminisced, "everyone was eating and throwing — it was a good time." Los Angeles, she said, was slightly less successful, due to the milk fermenting in the California heat before the dessert could set.

Food aside, Heck also revels in depicting the figures of her friends and family. Now imagine this: walking into a museum or art gallery and finding yourself staring at your own image, completely life-sized except for the overly large thumb on your right hand. Heck always paints her human figures in a true-to-life fashion, size-wise, only straying from the dimensional norm to exaggerate a random body part or feature.

"Mostly I do it for the composition," said Heck. "If it's missing something, I fill it with a foot."

No matter what the medium or the subject matter, whether paint or photography, food or friend, according to Heck, "the bigger the mess, the better." The artist, who was dressed in a trucker hat, multicolored fringe



Courtesy

Heck's on-campus workshop engaged many print-making students on Friday afternoon. vest and rainbow-splotched paints during the lecture, explained that she loves making a mess in her work, because "it's just fun to do." Heck's installations have included placing an entire barnyard (real animals, real hay) and filming movies in which she and her performance group splatter themselves in wine and other equally stain-inducing substances.

Though she delights in the bizarre and the messy, what Heck does not wish her work to encompass is an overarching message of feminism. Though contemporary critiques have deemed her work as post-feminist, Heck sees her art as something different.

"I don't think so much about feminism," said Heck. "It seems like people want you to take a position because you are a woman and you're painting, but I don't really have an opinion, sadly."

What is more important, according to the colorful artist, is to "say something visually with a conceptual thing behind it." Heck strives to create layers within her work, to make it actually mean something.

"My hope is that my neighbors, who know nothing about art, can also get something from it."

After all, as Heck so eloquently closed her lecture, "Sausage: it's something everybody can understand."



Courtesy
Heck uses a variety of mediums to express her unique and original style inspired by friends.



spotlight

Mary Katherine McElroy '10, current general manager of the College's radio station, WRMC 91.1 FM, sat down with staff writer Laura Kasprzyk to talk about her role at the station and WRMC's presence on campus this year.

Middlebury Campus: Starting out, WRMC. It's been a huge fall; you guys have done a lot. Can you please enumerate what projects you have been up to?

MKM: Well, we've been working on making our concert presence better felt on campus. We have Sepomena, and that's usually in the spring, but we would love to have a fall presence as well, and contribute to campus by bringing in groups that MCAB is not necessarily going to find. [because] they're aiming at a more established set of performers. So we have been trying to get a small concert series set up. The E-603 concert in the Gamut Room was kind of the launching of that. We had an artist cancel on us after that so we're in between concerts at the moment, but then Dan Deacon was our big fall concert. Work on that actually started this summer, when we got an e-mail saying he was touring, and you know, wild flurry of emails [...] So we were all really excited — we all think it went really well. We had a good turnout, we hit capacity, and we sold out, which for Middlebury is huge.

MC: What does a typical WRMC week look like for you?

MKM: Meet with Doug Adams and make sure the administration and WRMC are on the same page. Meet with our station engineer, Gary, and plot how we're going to bet-

ter the station, whether it's putting curtains in the news room or changing up the kind of microphones we use or completely switching our server system, which we're currently in the process of doing. That's going to be our big project. I usually handle more of the long-term stuff of getting the station facilities in line and keeping the administrative bodies, both local and federal, happy.

MC: So, what is the most rewarding or favorite part about being general manager?

MKM: I love just wandering in and chatting with the deejays. It's so much fun to hear about how people are excited about their show and how it's something they look forward to all week. Because we're a free-form station, we have such a diverse offering, and it's amazing to facilitate that. There's a lot of really good stuff beyond just the music shows that everyone expects.

MC: Proudest accomplishment?

MKM: I'm really proud about how well our concert managers have done; in general I think they've put together an amazing set of shows so far, and they've got grand plans. And I'm really proud of the people we've managed to get together on the air. It hasn't come down around our head in flames yet! Which some days, seems like a huge accomplishment.

MC: What is the most challenging part about what you do?

MKM: Trying to coordinate 150-plus people is no piece of cake. And trying to figure out administrative policies, which sometimes

aren't the most straightforward, is a little bit difficult. I guess just keeping communication open between all the people who need to be involved is the most challenging.

MC: What are you looking forward to at WRMC?

MKM: We all look forward to Sepomena, it's amazing every year. I'm also looking forward to us figuring out the digitization issue, we're looking into how best to go about that. I think it will make our catalogue more accessible to the DJs so that we can take better advantage of the depth of our collection. And [digitization] will also keep us ahead of the curve of the federal government, which is a good place to be.

MC: What is your grand plan for WRMC? What is the legacy you want to leave behind?

MKM: I think digitization is the big legacy that our group has to leave behind. We're coming up quickly on deadlines where we're going to need to be digitized. And that is going to take time, so we need to get the infrastructure in place so that we can continue digitizing over the next couple years. We'd also love to leave behind a great concert series and great radio programming — the kids on campus put on amazing shows day in and day out. Being able to help them get on the air is really what we're all about. We are a radio station when it comes down to it.

MC: What are your personal future plans? Do you think they will involve radio?

MKM: I really have very few long-term plans

at this point. I think that finishing my thesis and graduation and getting some sort of gainful employment are about as far into the future as I have planned. I would love to continue to be involved in radio — in what capacity I'm really not sure.



Saila Huusko, Photo Editor
Mary Katherine McElroy '10 has revitalized the college radio station, WRMC 91.1 FM

at this point, I think that finishing my thesis and graduation and getting some sort of gainful employment are about as far into the future as I have planned. I would love to continue to be involved in radio — in what capacity I'm really not sure.

MC: Finally, when can we hear your show?

MKM: My show is on Friday mornings from 9:30 to 11:00 a.m. It's called "Professional Porch Sitting" and it's mostly blues and predominantly jump blues [...] kind of 'get your weekend started on a good note' kind of music, for me anyways.

— Laura Kasprzyk, Staff Writer

THE REEL CRITIC



by Chris Anderson

MOVIE | Capitalism: A Love Story

DIRECTOR | Michael Moore

Michael Moore's latest work, "Capitalism: A Love Story," is not a documentary — it's a call to arms. For too long, he says, Americans have been subjugated by a system that enriches the few and shackles the many. Wall Street fat cats have reaped the benefits of average Americans' hard work. People are angry. Michael Moore is angry. Here's the thing: you want to see Michael Moore angry. In this film, he attacks capitalism with

bombast, and with carefully assembled clips showing the hypocrisy and evil inherent in our deregulated economy. He spins a yarn that few of us have heard before: the story of how our economy actually got where it did. And he does a pretty good job answering his own question: "What the f*** happened?"

He does it all in Michael Moore fashion. He puts faces to the struggles we've all read about. He shows us families being evicted from their homes following foreclosures. He shows us fired workers staging protests. He does it skillfully. He preempts the doubters who will say, "They couldn't pay their bills. They're lazy bottom-feeders." The families he shows us are comprised of average Americans. They're not lazy; they're victims. Not everyone in debt bit off more than they could chew. Airline pilots are making \$17,500 a year. He interviews some. He takes pains to rebut the opposition at every turn. To those who equate capitalism with morality, he rebuts by interviewing priests who denounce its villainy and inequality. Who can argue morality with a priest? Well, on second thought[...]

close-ups of the victims of the mess that almost bankrupted America.

It is this deliberateness for which his detractors have attacked him in the past. Documentaries shouldn't be subjective, they say. Documentaries aren't theater. Well, that's just not true. Every single piece of celluloid tells a story. Every documentary has a narrative. Every film has a point, even when they don't seem to. And sometimes, when they don't seem to, they're the most dangerous. Like when politicians give us the facts. Like when CEOs lie. We can suppose that Michael Moore would say he has done no more, and no worse (not even close) than anything they've done.

Moore: humble, hungry, mean. Those last few words are Langston Hughes'. Subjugated by a system of reckless evil, he proclaimed "America never was America to me." And though the furor has died down of late — though Wall Street has gotten by so criminally unscathed — Michael Moore has taken that message to heart. He proclaims it here in so many words, images, stories. "You know, I can't really do this anymore. Unless those of you watching this in the theater want to join me. I hope you will. And please, speed it up." Those are his words. This film is a call to arms. If you have to start anywhere, start there. See this film.

What did happen? When did it begin? Whose fault is it? These are some of his central questions. Yet throughout the film, I couldn't shake the feeling that the question most central was: "How did we let it happen?" He contrasts capitalism with democracy. Democracy is representation by the people, for the people. Wall Street, he says, is for itself. How did the American people lose their voice in all of this? How, as he describes it, did we become a "plutonomy?"

People will call this film "typical" Michael Moore. I'm glad to say it is. Like "Rog-



Courtesy

Moore's latest film provokes audiences.

ADVERTISE WITH

The Middlebury Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

The Middlebury Campus

SEEKS STAFF WRITERS FOR ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

www.middleburycampus.com

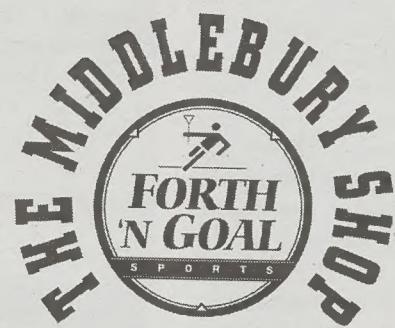
Your Source of MIDDLEBURY Tees!

Short + Long Sleeves

*We've got you covered
in authorized
MIDDLEBURY apparel*



www.middleburyshop.com



Downtown Middlebury

802-388-3444

800-540-3447

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

make it your homepage.



PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/07 11/08	Women's soccer	Amherst Williams	1-0 W 3-2 L	After a strong 1-0 victory over Amherst, the women fell short of winning their third NESCAC crown, falling to Williams.
11/07	Football	Hamilton	37-14 W	The Panthers exhibited strong offensive play as well as a suffocating defense that held Hamilton to just 202 yards.
11/07 11/08	Men's soccer	Wesleyan Williams	2-0 W 2-1 L (OT)	The men pulled off an upset victory over top-seeded Wesleyan before dropping a close championship match to Williams.
11/06	Volleyball	Amherst	3-2 L	The squad gave the Lord Jeffs a challenge, winning games 2 and 3, before ultimately losing in the NESCAC quarterfinals.
11/07	Men's rugby	Hamilton	51-5 W	Last week's loss to UMass-Amherst was forgotten as the men once again dominated the competition in the Northeast quarterfinal

BY THE NUMBERS

1	Place of the women's cross country team at ECACs.
20	Number of matches the women's volleyball team won this season.
2	Number of at-large NCAA bids Middlebury teams earned this week.
2	Number of undefeated teams left in the NFL.
7	Number of sacks football recorded last weekend against Hamilton.

Editors' Picks



Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Steve Hardin, Guest Athlete
Will the Colts beat the Patriots Sunday night to go 9-0 on the season?	YES Tom Brady's got nothing but looks on Manning.	YES Especially after I break Tom Brady's other kneecap or whatever it was that happened to him.	NO Easy there, Emma. Violence is not the answer. (Just ask Elizabeth Lambert, the killer college soccer player...)	NO Indy's rookie corners did a nice job against Matt Schaub and Alex Smith the last two weeks. I don't think Brady, Moss, or Welker would let either of them wipe their ass.
How many goals will women's soccer score in its NCAA match-up against Husson on Saturday?	THREE I predict a 3-1 victory.	TWO And it will be enough.	THREE If they can score on Williams, who were unscored on by NESCAC teams until last weekend, they can score on anyone.	Panthers win 2-0.
Will football continue its streak and finish the regular season with a win over Tufts?	YES Tufts is on a four-game losing streak.	YES Because I will be there, cheering them on this weekend.	YES They're on a roll. Look out Jumbos.	YES But the real question is, will McKillop be able to crack double digits in passing yards?
Who will finish first for the Panther women at cross country NCAA regionals this weekend?	CLAIRE MCILVENNIE '12 I expect her to continue her NESCAC dominance into regionals.	ADDIE TOUSLEY '13 NESCAC rookie of the year perhaps?	ELISE MOODY-ROBERTS '12 She has an intense name. And I'm looking for someone new to step up.	ADDIE TOUSLEY '13 I'm not an expert on women's XC but the website said she once ran 6000m. I don't care how fast that's far as hell.
Will the Florida Gators football team keep its number one spot after this weekend's play?	YES I don't think the Gamecocks have enough game to hang with the big dogs.	YES They have the weather on their side.	YES Because I have a Florida Gators sweatshirt that I stole from a friend, I'll pretend like I'm a fan.	YES Jack Kramer could quarterback this team to a national title, but he gets more stimulation watching Tebow do it.
Career Record	23-14 (.622)	58-75 (.436)	15-22 (.405)	0-0 (.000)

Women's soccer wins bid to NCAA tournament play

CONTINUED FROM PAGE 24

Although Middlebury played superb defense for the full 90 minutes, Amherst also came up with some good chances. One such chance bounced off the crossbar, and keeper Lauryn Torch '11 forcefully punched another out of the zone. All told, Torch made seven saves on the day, keeping the Panthers alive in a very close, physical match.

And just like that, Middlebury was yet again sharing the spotlight of the title game with home team Williams. The Panthers also had a score to settle with the Ephs as they had a dominating performance kicked out from under them when Williams tallied a single goal in their regular season face-off.

On an unseasonably warm November day, the Panthers and the Ephs set to work once again. Both teams came out strong, but Williams quickly picked up momentum. This resulted in a Williams two-on-one advantage in which sophomore Bret Eisenhart was able to rip a shot into the cage to take the lead.

Middlebury, however, refused to let this bring them down. The Panthers took control of the game and sunk two beautiful goals, giving them the lead. The first goal came nine minutes after Williams scored as Rachel Madding '12 headed a corner kick to Anne Ford '10 in the box. Ford then headed the ball again, this time into the back of the net. Next, Annie Rowell '11 stepped up and drilled a low kick

into the back left corner of the cage, giving Middlebury the coveted scoring advantage.

"There was so much adrenaline on both sides of the ball," says co-captain Lindsay Walker '10, "so when we got ahead we kind of freaked out and lost our composure and lost our hold in the midfield." This shift in momentum saw the Ephs forcing their way down the field. Fifteen minutes after Rowell's go-ahead goal, Williams' Walmsley — the lone scorer in the regular season matchup — got an open shot on net, tying the game once again. A few minutes later, Williams' Eisenhart netted her second goal of the game. "This game really taught us that we need to keep hold of our composure no matter what the circumstances, whether we are winning or losing," said Walker, expressing the team's frustration and disappointment with what could have been a big win for Middlebury.

Although the outcomes have not favored Middlebury this season when playing Williams, the Panthers have put up incredibly strong fights. Even though it was not a position they are used to being in, the Panthers were able to execute a great come-from-behind run in the middle of the game, something that is never easy to do. And there is still a silver lining to this cloud: due to its strong regular season record (12-3-2), the women's squad has earned an at-large bid to the NCAA tournament, and will be hosting early round play on Wednesday.

Hamilton win gives men confidence boost for Tufts

CONTINUED FROM PAGE 24

for the last home game. We have to gear up for a much better team this weekend against Tufts. Despite their record, they are a very good team that is dangerous at home. We have not been the best team on the road, but we're looking to change that and finish the season strong with a victory."

McKillop's great performance added another record to his many accolades. McKillop threw four touchdown passes, tying Middlebury's single-season record at 19. Early this week, NESCAC named him the league's offensive player of the week, and his strong performance against Hamilton cements the fact that he is one of the

league's most effective players. Driscoll believes that McKillop is consistently successful because of his "amazing vision as a quarterback and [ability to] always know what coverages we are facing."

After a slow start to the season, the Panthers have displayed strong team efforts and performances in recent games and aim to finish the season with a victory against Tufts.

"[The game] is our last chance to play the game we love and to see the product of our hard work throughout the last four years," noted Haluska. The Panthers will travel to Boston this weekend to face off against the Tufts Jumbos on their home turf this Saturday at noon.



Andrew Podrygula

Tri-captain Eric Kamback '10 outruns the Continentals in an easy win on Saturday afternoon.



Courtesy/Mama Torch

Keeper Lauryn Torch '11 makes a courageous save to keep the score down on Saturday.

Cross country teams take ECACs by storm

By Emma Hodge
STAFF WRITER

Williams College hosted the ECAC cross country championships this Saturday on a beautiful day of ideal racing conditions. After women's coach Terry Aldrich was named NESCAC coach of the year for the second consecutive year, it was not surprising that his team went on to become ECAC champions this weekend. The women defeated Williams, which finished in second place, and UMass, which took third. Despite resting their top seven runners, the Middlebury women still dominated, as has been their pattern this season.

"The fact that we don't need our top seven runners in order to be a dominant force is a testament to the strength of our team," said women's captain Annie Sullivan '10.

There were 275 competitors in the women's race hailing from 39 Division III schools from the East Coast. The course at Williams was familiar to the Panthers, as they had already run it twice this season. Middlebury was led by Sarah Lange '13 who finished the race in second place overall with a time of 22:55. Stephanie Maroney '13 finished just behind, in 23:11, capturing third place overall and second place for the Panthers. Finishing in third place for Middlebury was Cate Brown '12 with a time of 23:41. Amanda Lee '11 finished fourth with a time of 23:55, while Chelsea Ward-Waller '12 captured fifth for the Panthers with a time of 24:15. Dana Callahan '13 finished in sixth place for Middlebury and Sullivan finished in seventh.

"It was truly a team effort," commented Sullivan, referring to the fact that many runners who do not typically place for Middlebury contributed to the win.

The men's field of competition was even bigger than the women's, consisting of 296 runners from 43 different programs. Williams captured the ECAC men's title, while Middlebury's men finished in 13th place overall. The men's team also rested its top seven runners in anticipation of NCAA regionals next weekend, and therefore raced a very young squad, consisting of many first-years.

Will Gibbons '13 led the Panthers, finishing in 42nd overall with a time of 28:06. Ben Kingstone '13 finished second for Middlebury with a time of 28:39. Mac Stormont '13 claimed third place, followed by Bryan Dooley '12 in fourth place for Middlebury. Martin Sweeney '13 took fifth.

The fact that four of the five top finishers for the Panthers were first-years illustrates the wealth of young talent on the men's team.

In addition to Head Coach Terry Aldrich being named NESCAC Coach of the Year this week, several Panthers won all-conference recognition based on their performances at the NESCAC championships last weekend. Claire McIlvennie '12 and Elise Moody-Roberts '12 both earned first-team all-conference honors. Rookies Sarah Lange



Courtesy/Donnie Dickson

Addie Tousley '13 has earned honors for her stellar season this fall.

'13 and Addie Tousley '13 earned second-team honors. For the men, Michael Schmidt '12 earned first-team honors after finishing in fourth place at the NESCAC Championship last weekend, the men's best individual finish this decade. Additionally, Jack Terrett '11 earned a spot on the second team.

The Panthers have already begun to gear up for NCAA regionals next weekend, as this meet will determine whether the men and women get to compete at nationals.

"The team is really excited for it," said Sullivan. The biggest competition for the women will be MIT and Williams. Meanwhile, the men will be looking to get past conference rivals Williams, Amherst and Tufts.

Volleyball falls in quarterfinals

By Amy Francisco
STAFF WRITER

This past Friday night marked the close of the women's volleyball squad's season. Despite a hard-fought loss to Amherst in the quarterfinals of the NESCAC Tournament, the girls are already looking forward to next season, preparing for an even more successful start next year.

Middlebury came into this Amherst match 1-1 on the season with the Lord Jeffs, mentally prepared for a tough but winnable match. However, in the first game, Amherst had the upper hand as the Panthers made uncharacteristically unforced errors, and failed to truly connect during the match.

"It was a big match, and we knew that," said Jane Handel '12. "We just didn't come out strong."

However, after being down 20-10, Middlebury pushed back and made the final score 25-19.

The squad carried this momentum into the next two games, confidently controlling the match and settling into its rhythm. They pulled away in game two, winning 25-21, followed by a decisive eight-point blowout in the third game 25-17.

The match only started to turn Amherst's way in the middle of the fourth game when it came back to tie it at 13-13. Between 13-13 and 21-21, the teams were tied nine times, neither team really managing to pull away from the other until the very end. Amherst, at 21-21, put away the next four points and forced a fifth game.

Despite slipping to Amherst at the end of the fourth game, Middlebury came out strong. They led at the switch, and had the lead at 13-11 until the Lord Jeffs surged back, just as they had at the end of the fourth game, to win the final four points and the match.

"We fell apart," said Caroline Cordle

'12. "They only really used one hitter, and even though we knew that, we just couldn't seem to stop her. We were playing not to lose instead of to win."

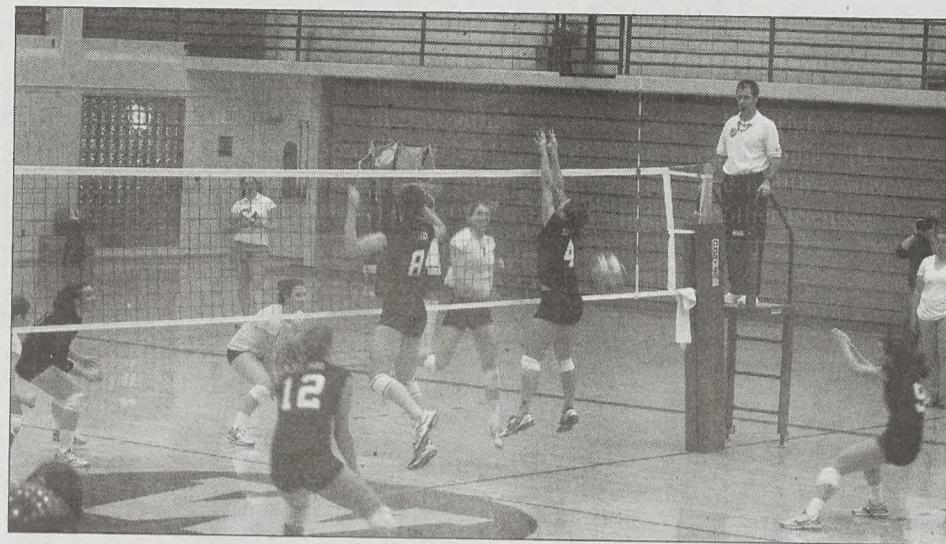
Although the girls lost in the first round of NESCACs last year, they recognized a profound difference between this team and the team they were last November, or even the team they were only a few months ago.

"This year was so different," said Cordle. "We really grew this year. This year we beat ourselves; last year, Williams beat us. We're much more competitive and confi-

dent within our league now, and we know we could have beaten any of the other teams in the tournament."

Ending their season with an impressive 20-6 record, the girls are prepared for even more success next fall. Only graduating one senior, the squad looks to its young players to mature and help continue Middlebury's dominance on the court.

"Now we've seen how well we can play," said Handel, "it's going to be expected that we will continue to play at that level. We're setting the bar higher and higher."



Erin Hansen, Online Editor

The volleyball squad ended one of its most successful seasons in recent years last Saturday.

Rugby rises back to top with win against Continentals

By Karina VanHouten
STAFF WRITER

Middlebury was back in the swing of things Saturday afternoon, as far as the rugby team was concerned. After a disappointing loss to UMass-Amherst the previous week, the Panthers came out strong in their quarterfinal matchup against Hamilton, leaving the game with a score of 51-5.

"The return of the brothers [Rowan and Nat] Kelner '12 and Drew Harasimowicz '11 sparked the Middlebury defense," said coach Muchadei Zvoma. "The scrumming was also back to its winning ways despite

RUGBY

Saturday, November 12

Middlebury

Williams

0

missing front row starters Brett Woelber '09.5 and captain Chris Mutty '09.5 due to injuries." The victory over Hamilton earned the Panthers a spot in the Northeast semifinals.

Middlebury faced a particularly skilled Hamilton defense. The Continentals' fullbacks fended off all offensive attacks with a solid kicking game. After a few minutes of inconclusive play, the Panthers collected themselves and began to execute various counter-attacks to confuse the Continentals' fullbacks. This strategy quickly paid off, with a try scored by Daniel Powers '11 on a dive

into the end zone.

Dylan Whitaker '13 picked up the pace of the Panther offense, nearly scoring a hat trick, but taking home two tries for the Panthers. Sam Harrison '11 likewise kicked up the Panthers' lead with a try in the first half. The Middlebury backline put on a show of tenacity, dominating ball control and creating offensive opportunities.

Middlebury kept its eye on the prize in the second half. Ben Cmejla '11 finished a try off of a perfect pass from Colin Meany '11. Kicker Brian Sirkia delivered a solid performance as well, converting 5 of 7 conversions and both penalties. He ended the game with a grand total of 16 points for the Panthers. Two more tries rounded out the second half for the Panthers. The Continentals forced a single try through a solid Middlebury defense, leaving the score decisively in Middlebury's favor.

With Saturday's quarterfinal victory, the Panthers advance to the Northeastern playoffs. This upcoming weekend is crucial for Middlebury's chances of earning a bid to nationals in the spring and an opportunity to defend their championship title. The first semifinal matchup will be against the Stony Brook Seawolves. In the second round, Middlebury will take on either UVM or UMass-Amherst. The Panthers must win one of the two games to qualify for the National Tournament.

Men's soccer team ends its season in NESCAC title game

CONTINUED FROM PAGE 24

Panthers were back on their heels. A smothering Eph transition defense fed their relentless — and fresher — offense in overtime. This combination created several great opportunities that were stuffed by Tim Cahill '12 right up until the very end.

In the 37th minute, Williams' relentless pressure resulted in a corner. The Panthers could not get a solid strike on the ball to clear; after a scramble the ball dribbled right to an open Williams striker who was up to the task. While the game was back-and-forth, Middlebury never seemed to have the gusto to garner some momentum.

With the season on the line, Robbie Redmond '12 did what he does best: score from range. A great cog in the midfield, Redmond's presence was most felt as his range resulted in goals for himself and stretched the defense, creating lanes for others. But even after tying the game, the

Panthers were back on their heels.

A smothering Eph transition defense fed their relentless — and fresher — offense in overtime. This combination created several great opportunities that were stuffed by Tim Cahill '12 right up until the very end.

After a scramble in the Panthers' defensive third, a Williams midfield rocked a shot off of the crossbar that bounced straight up into the air.

On the ensuing clear attempt, the ball ricocheted off a defender's head and into the goal. Marked an own goal, it was less a defensive lapse than the result of consistent offense.

While this game marked the end of the Panthers' season and the storied careers of the seniors, it does not take away from their great last push. The men were able to salvage a disappointing season and make the most of it, but five losses were just too many for an NCAA bid.

The Middlebury Great Eight

Rank	Last week	Team	O'Gallagher's Opinion
1	1	Women's cross country	After dominating at ECACs without your top runners, I'm expecting big things from NCAA regionals.
2	2	Football	An impressive end to an abysmal start.
3	3	Women's soccer	A tough loss to Williams, but an NCAA bid nonetheless.
4	7	Field hockey	Your consistent play all season paid off. Now show that you really deserved that bid.
5	6	Volleyball	A disappointing end to a great season, but graduating only one senior, expect much more to come next season.
6	5	Men's soccer	A very impressive win over top-seeded Wesleyan, but no NESCAC championship. Better luck next year.
7	8	Men's rugby	Injuries have decimated the squad. Way to rally back from defeat and put the Continentals in their place.
8	4	Men's cross country	Your 13th-place finish pales in comparison to the women's first place hardware.



Courtesy

Cross-country phenom Elise Moody-Roberts '12 was unstoppable at NESCACs two weeks ago, when the women's team took the championship.

Men's soccer falls in OT to Williams

By Jeb Burchenal
STAFF WRITER

Almost a month ago now, the Panthers were dealt a crushing 2-0 defeat at the hands of Wesleyan. At that point, the mantra was clear: do or die. The men knew they still controlled their own fate, for even with five losses blemishing their record, a NESCAC championship meant an automatic NCAA bid. Five straight wins meant a trip to the NCAAs, but that task seemed daunting given that they only won two games in a row once all season.

They earned four victories and took the all-important fifth game into overtime, but it was not meant to be.

MEN'S SOCCER

Saturday, November 8

Middlebury	1
Williams	2

The Panthers had to go to Wesleyan to fight their way into the postseason. The top-seeded Cardinals, who left the Panthers on the brink of extinction in October, came ready to breeze their way to the NESCAC title game, but the desperate Panthers had another idea. Two staunch de-

fenses left the game in a nil-nil deadlock with 11 minutes remaining, when Harrison Watkins '11, a true standout all-season, buried a header on a great corner from Jake Edwards '11.

Two of the few remaining contributors from the NCAA championship team of 2007, these two continually rose to the occasion with the season on the line. Only three minutes later, Tyler Macnee '12 sealed the incredible upset by converting a breakaway to the lower left corner.

To say that Middlebury left everything on the field would be an understatement. As the team converged after the game, elation quickly faded to exhaustion and anticipation of what lay ahead.

For the seven seniors, a date with Williams could not have seemed more perfect. Bitter rivals, Middlebury and Williams have met in the NESCAC finals nine out of the past ten times, but the Panthers had only tasted victory over the Ephs in their storied careers.

From the start, it was evident that the Panthers were physically

SEE MEN'S SOCCER, PAGE 23



Courtesy/Jeff Patterson

Forward Tyler Macnee '12 powers the ball into the net in Saturday's semifinal.

Ephs top Panthers in NESCAC women's soccer championship

By Kate Burchenal
STAFF WRITER

The Middlebury women's soccer squad is no stranger to the later rounds of the NESCAC playoff season. In the past three years, the Panthers have twice made it to the semifinals and lost, and once been crowned NESCAC champions. This past weekend, Middlebury was looking to repeat its playoff performance of 2006 and make an appearance in the championship game. The Panthers faced Amherst and Williams, both formidable opponents, on their way to the championship and performed admirably in both contests.

Middlebury's season has been marked by many close games —

one-third of the regular season matchups went into overtime, and two-thirds of all the games were decided by two or fewer goals. The season was also characterized by a lot of Panther wins. The one exception to these rules was the squad's first matchup against Amherst in early October when, in an extremely uncharacteristic performance, Middlebury came up on the losing side of a 6-1 game.

Clearly, Middlebury had something to prove to the Lord Jeffs going into Saturday's matchup, and the team stepped up to the challenge, erasing all memory of the regular-season loss with Saturday's thrilling playoff victory.

Energy, enthusiasm and physi-

cality were not in short supply on Saturday. The women kept the referees occupied as the men in stripes called 31 fouls over the course of the game. It was thanks to one of these calls that Middlebury had a fantastic chance at goal, resulting in the only goal of the game. Middlebury was awarded a corner kick early in the second half and Margaret Owen '10 sent a beautiful, lofty kick into the box. Defender Jenny Galgano '10, temporarily moved up for the corner kick, perfectly timed a leap into the air and managed to head the ball into the far left side of the net. It was Galgano's first goal of the season.

SEE WOMEN'S SOCCER, PAGE 22



Courtesy/Jeff Patterson

Tri-captain Margaret Owen '10 battles for the ball in a tough loss to Williams.

this week in sports

games to watch

Middlebury women's soccer hosts NCAA regional vs. Husson, Saturday, Nov. 14th at 11:00 a.m.



Cross country

The Panther women dominated ECACs last weekend, leaving the competition in the dust, page 22.



Volleyball

Read about the squad's stellar season and its tough play at the NESCAC quarterfinals, page 22.